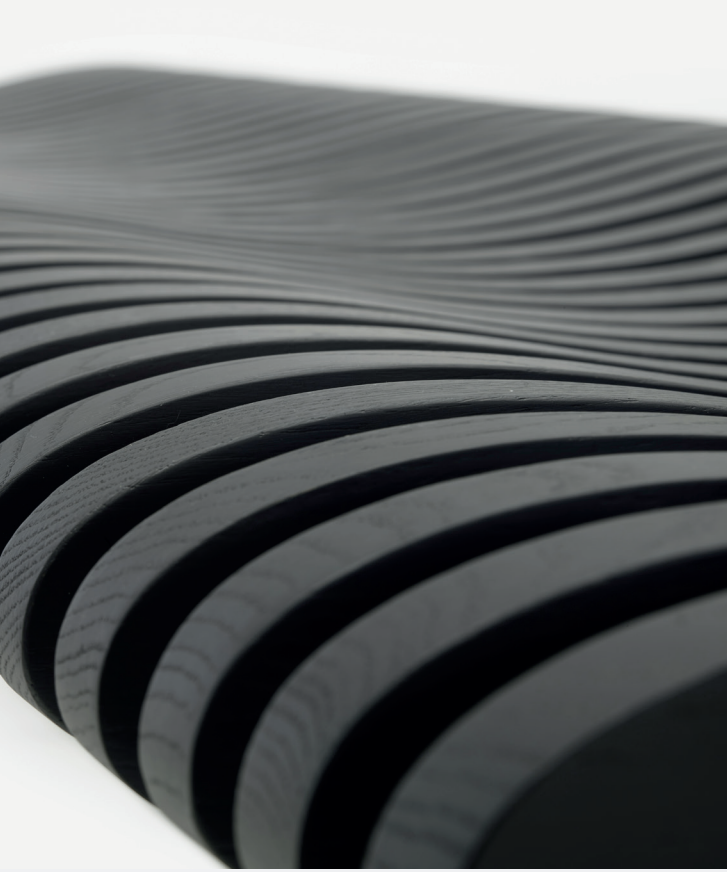


# PER/USE



PRELUDE  
BENCH / Caroline Voet



# PRELUDE

The PRELUDE is a collection of benches originally designed by Caroline Voet (B) for the arts centre DeSingel in Antwerp. Hence the name, referring to an independent musical piece preceding the main opus.

Since its original design in 2010 the PRELUDE bench offered a specific solution by creating a rest and conversation point for the artists behind the scenes at DeSingel.

Over the years, the PRELUDE has gained strong appreciation by the artists, aesthetically as well as ergonomically, which inspired the designer to develop the PRELUDE further for PER/USE in 2016 as a stand-alone bench, independent of its original context.

The PRELUDE benches are assembled from top grade FSC-labelled wood, solid oak for indoor use, and afrormosia for outdoor use, fixated to a minimal steel base frame lacquered black.

By combining a sturdy metal base with the fluent and elegant lines of the repetitive wooden parts of the seating surface, the PRELUDE bench creates a surprising visual effect while still keeping very comfortable.

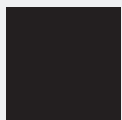
The PRELUDE can be used as a free standing bench or as a seat to a table playing its role as resting point at home as well as in a commercial environment and the public space, by inviting in a subtle and elegant way to a conversation as a true prelude to a dialogue.



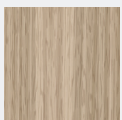
Dimensions (approx.)

	NET (S)	NET (L)
L (cm)	150	190
H (cm)	43	43
B (cm)	50	50
W (kg)	55	77

## INDOOR

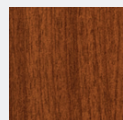


OAK  
tainted black



OAK  
natural oiled

## OUTDOOR



AFRORMOSIA

FINISHES: Oak tainted black (RAL 9005), Oak natural oiled, Afrormosia (natural) - METAL: Steel lacquered black (RAL 9010)

Actual colors can differ from sample