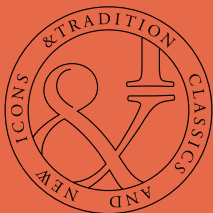
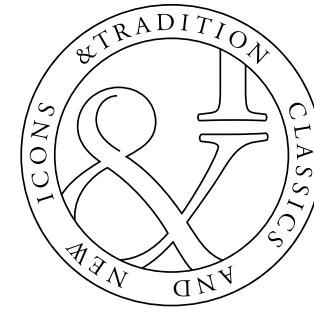


& Tradition[®]







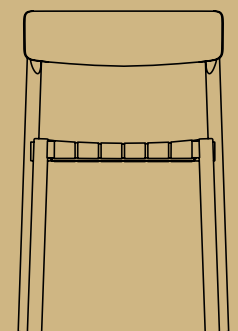
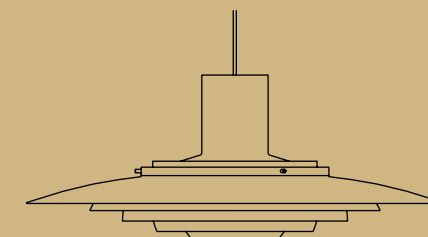
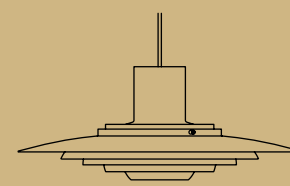
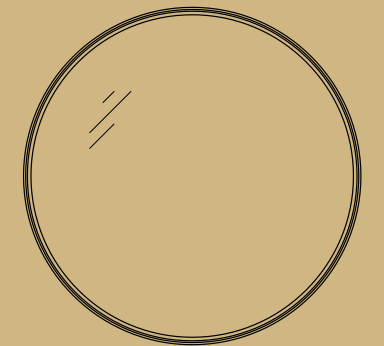
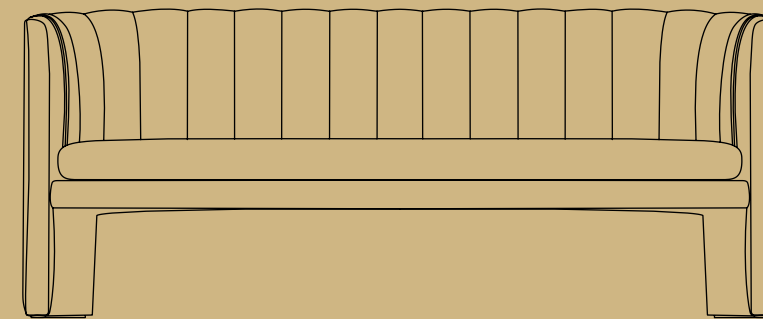
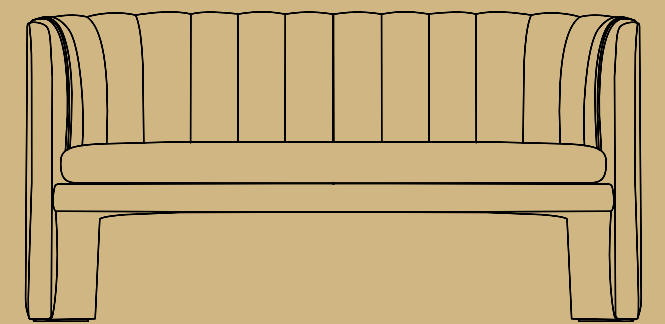
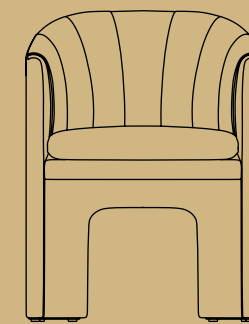
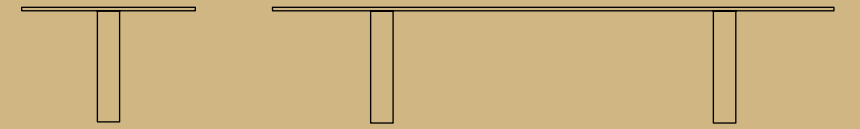
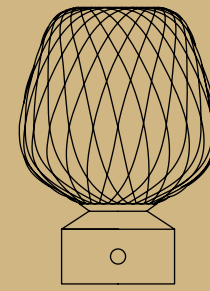
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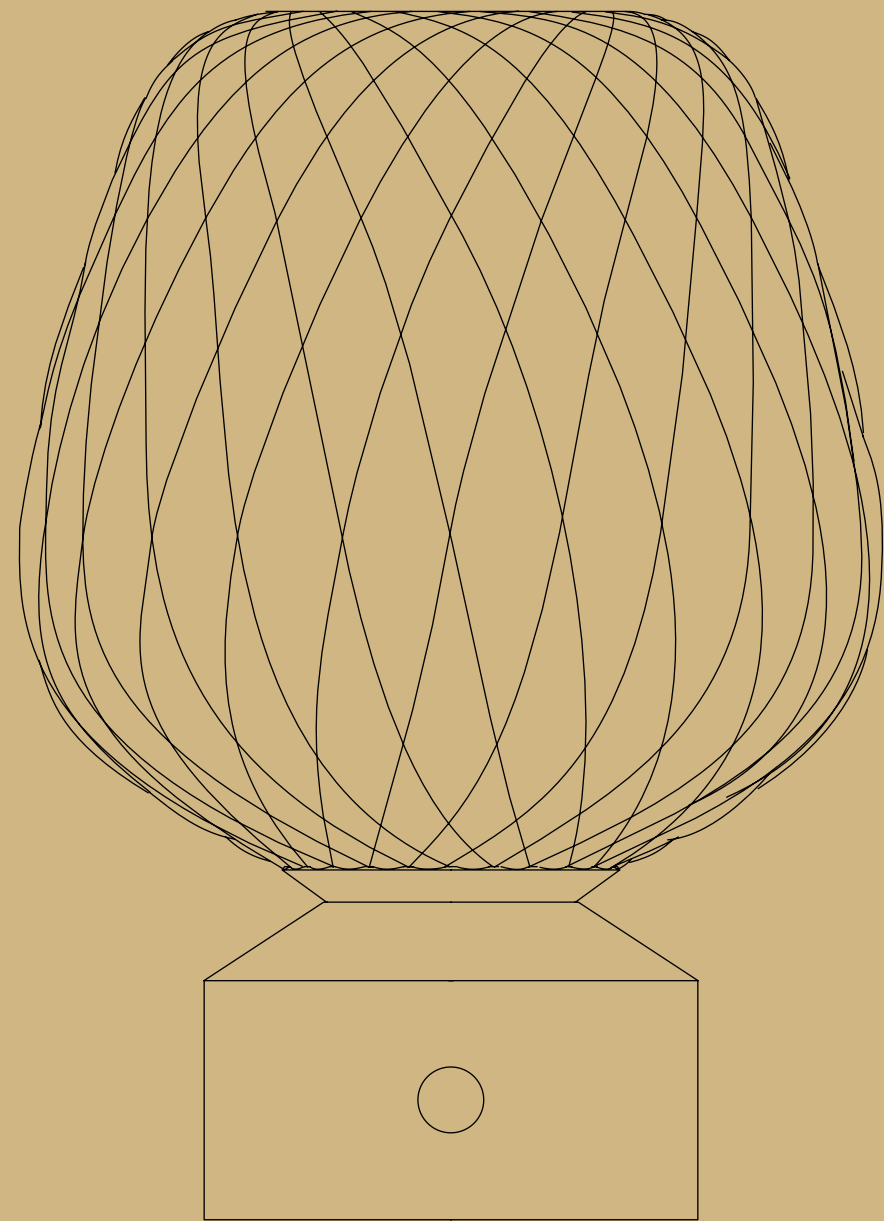
Informed by our Danish design heritage, &Tradition bridges the gap between old and new to create furniture, lighting and interior objects with timeless appeal. Redefining iconic designs from past masters to modern sensibilities and creating new classics in collaboration with acclaimed international designers, our collections combine craftsmanship with creativity to shape carefully considered pieces with purpose and meaning. Always respectfully.
Always made to last.

NEW ARRIVALS

The pioneers of Modernism – Old Masters like Viggo Boesen and Arne Jacobsen – spent the first half of the 20th century laying the foundations of Danish design. Their obsession with form and function was married to a clean aesthetic: furniture was not ornate, but instead profled an honesty in its simplicity. Yet even as they created avant-garde pieces, the Old Masters were looking to historical references for inspiration. Traditional craftsmanship techniques were used to produce contemporary pieces that, decades later, remain collector's items. Their creations were imbued with an authenticity that has transcended time.

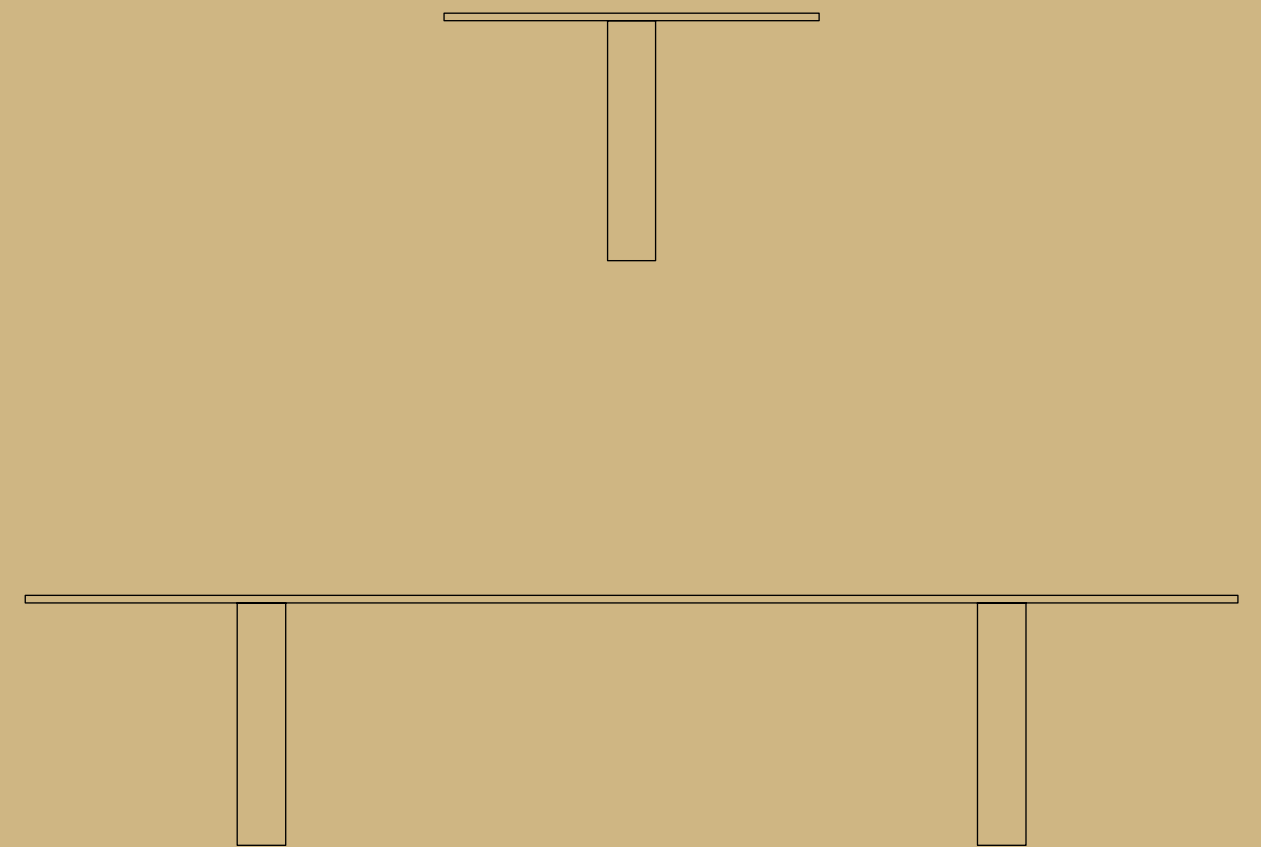
Our latest designer collaborations represent a continuation of this powerful legacy. New designs are sleek and sculptural, without sacrificing ideals of comfort or cosiness. And as we now draw from the past, we create pieces whose beauty will continue to shine in the future.





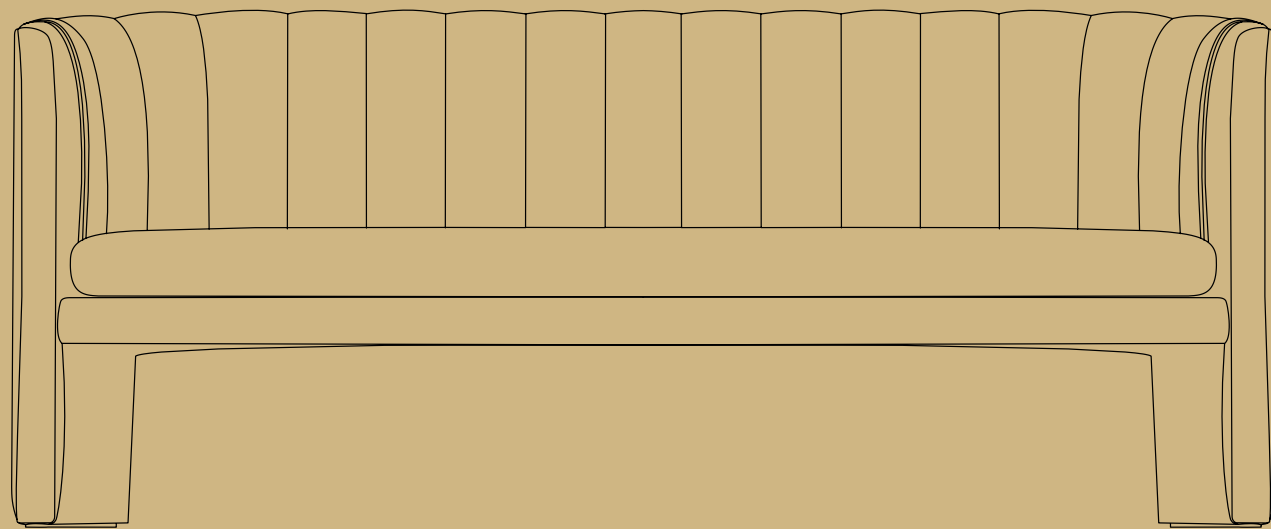
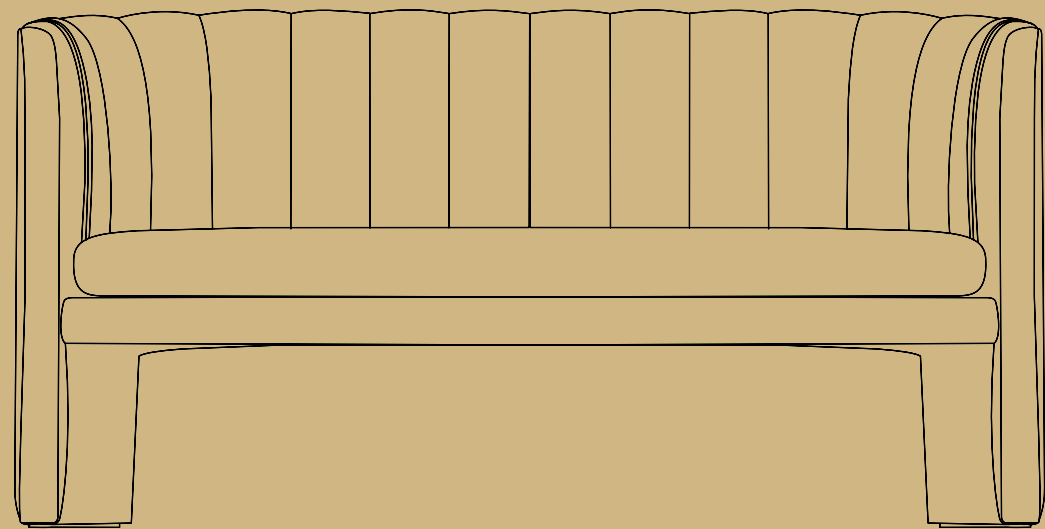
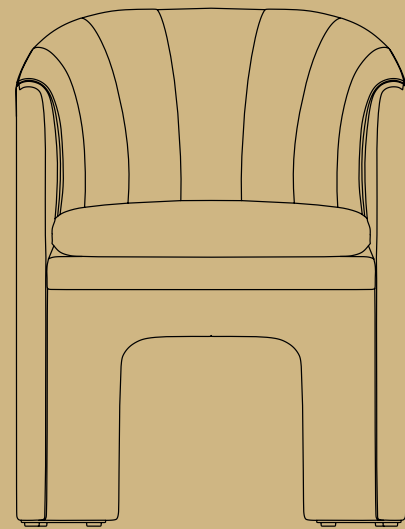
Blown^{SW6}
Samuel Wilkinson
2019

The distinctive quilted surface of the Blown table lamp reflects and refracts the light to create an intimate, almost artistic expression. An addition to the Blown pendant series by the same designer, Samuel Wilkinson's design is crafted from translucent silver-hued glass set on a Nero Marquina marble base with a dimmer switch to adjust the light. Ideal on a bedside table, a desk or windowsill, it illuminates any space to striking effect.



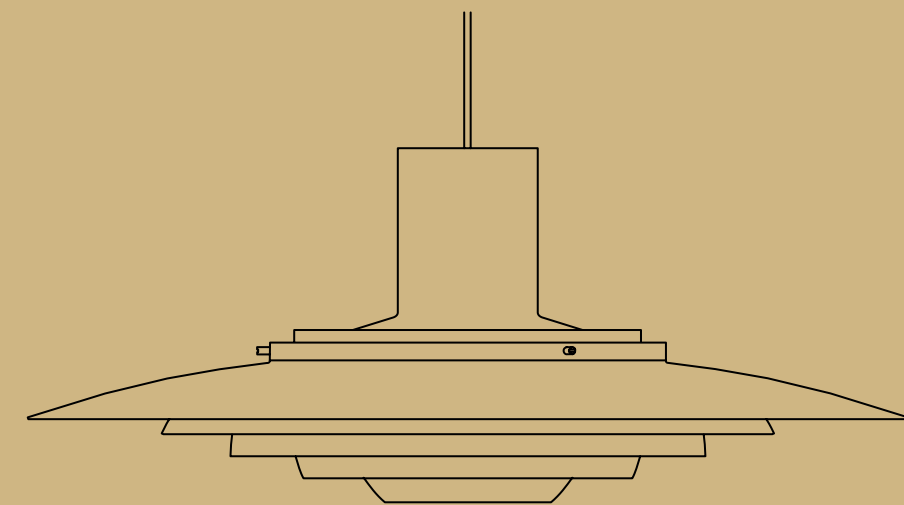
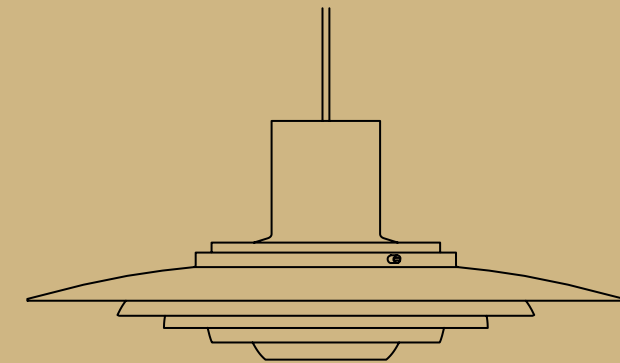
Column^{JA1 & JA2}
John Astbury
2019

Playing with proportions, surface textures and materials, British designer John Astbury creates two shelves, each with a different yet harmonious expression inspired by classical architectural columns. Bringing new meaning to the idiom, "There's a place for everything and everything in its place," the long, gently rounded rectangular shelf and the smaller, rounded shelf are offered in either black anodised aluminium and oiled walnut or hand-polished and waxed aluminium. Pair at varying heights, mount alone or hang in multiples.



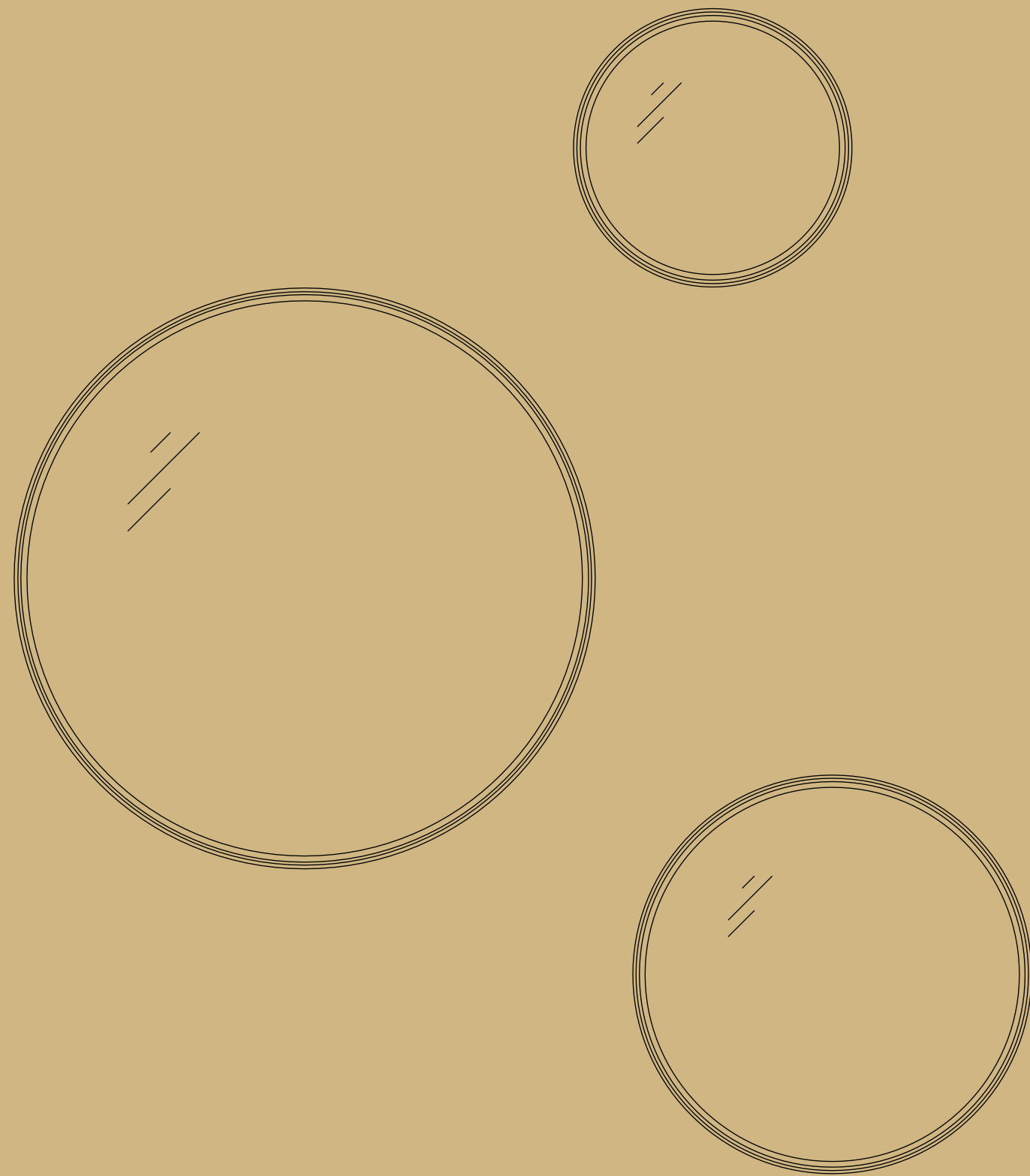
Loافر SC24, SC25 & SC26
Space Copenhagen
2019

A lighter, narrower version of its predecessor, the Loافر chair is crafted with a higher seat for dining and gently sloping sides to comfortably accommodate your arms. The fully upholstered chair is soft yet sturdy and is fine-tuned for upscale eating environments and private homes alike. True to its name, the Loافر sofa offers the utmost in comfort, expertly crafted to ensure a solid construction, plush upholstery and detailed stitching. The perfectly proportioned Loافر sofa is available in two- and three-seater versions in a range of textiles and colours. Indulge in the experience of lounging – a luxury in itself.



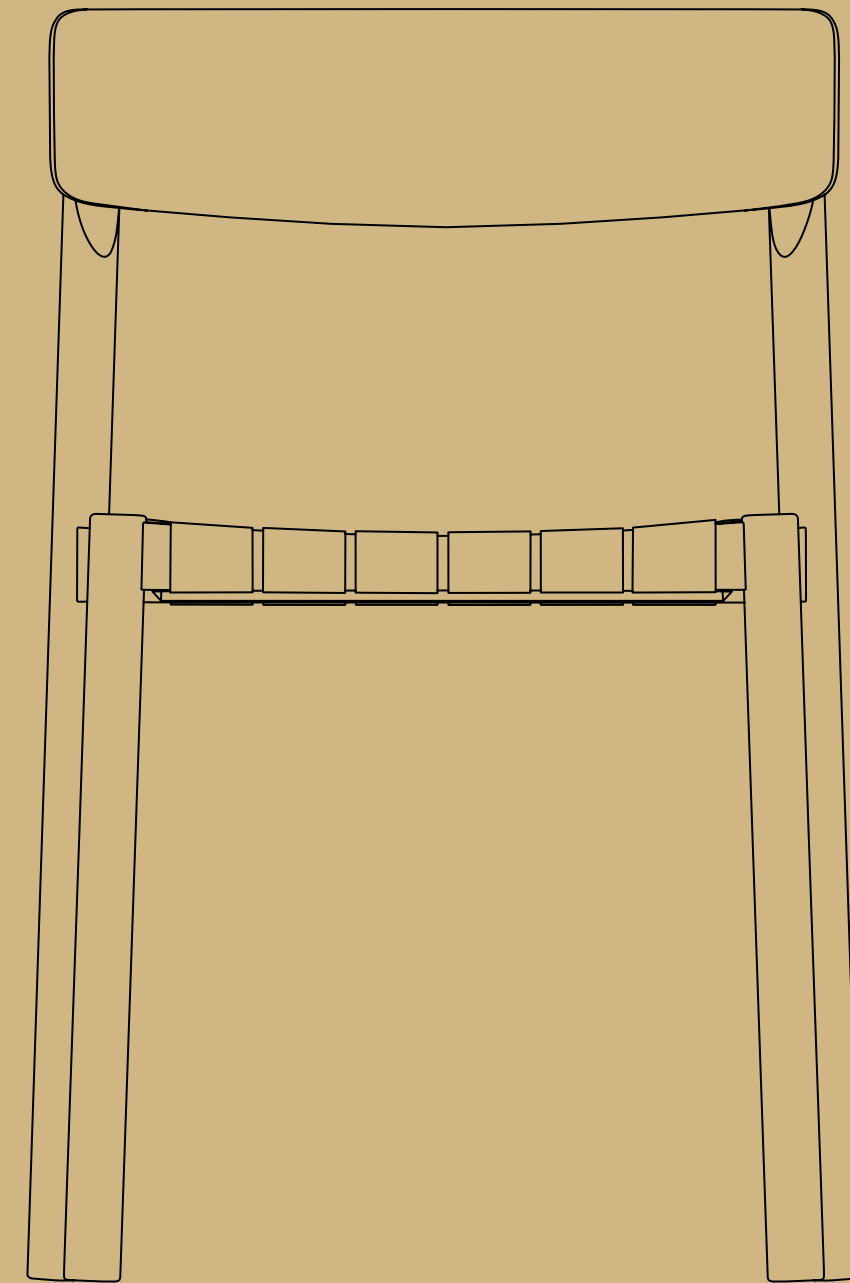
P376 KF1 & KF2
Kastholm & Fabricius
1963

Jørgen Kastholm & Preben Juhl Fabricius were Danish architects whose work influenced the signature style of Danish Modernism. &Tradition's relaunch of the P376 pendant lamp honours their original design from 1963. Comprising five concentric shades which gently curve towards the centre to emit a soft, diffused light, the lamp is available in either aluminium or white lacquered aluminium and in two sizes; KF1 has a diameter of 47.5 cm and KF2 of 70 cm.



Sillon SH4, SH5, SH6
Sebastian Herkner
2019

Named after the French word for 'groove,' Sillon's furrowed frame is inspired by the Art Deco movement. Designed by Sebastian Herkner for &Tradition, the sleek and sophisticated design is offered in three sizes, 46, 66 or 96 cm in diameter, and with the choice of a brass or chrome frame. Group together or hang separately.



Betty TK1
Thau & Kallio
2019

Designers Sami Kallio and Jakob Thau have created a chair that champions a design element usually concealed: the supportive seat webbing. Crafted using natural linen fibres, the flexible and comfortable webbing envelops the body for maximum comfort. Betty's single-piece wooden frame is deceptively lightweight yet inherently stable, and the stackable design is available in a range of contemporary and classic frame colours: black, twilight and maroon.

HOME I *The Modernist*

Rich jewel tones, tactile textures and streamlined design define the Modernist home. While statement pieces like the 'Loafer' sofa are a masterclass in sophistication, it's the subtle details – such as 'Blown,' a silver-hued glass pendant that projects dappled light from its mouth-blown surface – that transform a space into an elegant sanctuary. Add further accents of interest with beloved objects displayed upon 'Column' shelves, the graceful curve of an Art Deco-inspired mirror and a quiet corner gently illuminated by the distinctive sculptural angles of the 'P376' pendant.



Loafer SC24 chair in vidar 972, p. 104 | Mezcla JH22 table in nero marquina, p. 114
Blown SW3 pendant in silver lustre, p. 119 | The Moor AP5 rug in yellow field, p. 116





Tricolore SH1 vase, p. 116 | Loafer SC26 sofa in velvet 04, clay, p. 104 | Copenhagen SC14 lamp, p. 125
Mezcla JH20 table in travertine, p. 113 | The Moor AP7 rug in beige dew, p. 116



Tricolore SH1 vase, p. 116 | Loafer SC26 sofa in velvet 04, clay, p. 104 | Loafer SC23 chair in velvet 03, maroon, p. 104
Copenhagen SC14 lamp, p. 125 | Mezcla JH20 table in travertine, p. 113 | The Moor AP7 rug in beige dew, p. 116



Column JA2 shelf in aluminium, p. 115 | True Colour LP4 vase, p. 116 | Journey SHY1 lamp in black, p. 127
In Between SK5 table in white oiled oak, p. 110 | Copenhagen SC13 lamp, p. 124 | Tricolore SH1 vase, p. 116
Betty TK1 chair in twilight, p. 97



Formakami JH3 & JH5 pendant, p. 121 | Palette JH26 table in walnut, p. 112 | Loafer SC25 sofa in karakorum 003, p. 104
Sillon SH4 mirror in brass, p. 114 | The Moor AP6 rug in red heather, p. 116 | Blown SW6 lamp in silver lustre, p. 119

In Between SK12 table in fenix grigo bromo, p. 109 | Betty TK1 chair in twilight, p. 97
P376 KF2 pendant in aluminium, p. 117



Journey SHY1 lamp in mirror, p. 127





Column JA2 shelf in aluminium, p. 115 | True Colour LP4 vase in aluminum, p. 116 | Journey SHY1 lamp in black, p. 127



Loafer SC25 sofa in karakorum 003, p. 104 | In Between SK5 table in white oiled oak, p. 110 | Betty TK1 chair in maroon, p. 97
The Moor AP7 rug in grey moss, p. 116 | P376 KF1 pendant in aluminium, p. 117



Little Petra VB1 chair in sheepskin moonlight, p. 105 | Flowerpot VP1 pendant in beige red, p. 123
Column JA1 shelf in black aluminium and walnut, p. 115



Sillon SH5 mirror in brass, p. 114 | Formakami JH3 & JH5 pendant, p. 121 | Fly SC10 chair in smoked oak and Chelsea sage 15, p. 107
Fly SC4 table in smoked oak and nero marquina, p. 109 | Flowerpot VP3 lamp in stainless steel, p. 123

Bellevue AJ7 lamp in grey beige and brass, p. 122 | Mayor AJ5 sofa in velvet 10, twilight, p. 105
Mezcla JH19 table in nero marquina, p. 113 | The Moor AP5 rug in yellow field, p. 116



Sillon SH5 mirror in brass, p. 114 | Ice SR4 chandelier in brass and opal glass, p. 126 | Loafer SC24 chair in velvet 10, twilight, p. 104
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P376 KF1 pendant in aluminium, p. 117 | In Between SK5 table in white oiled oak, p. 110
Pavillon AV3 chair in twill 530, p. 99 | The Moor AP7 rug in grey moss, p. 116



Copenhagen SC16 lamp, p. 125 | Column JA1 shelf in aluminium, p. 115



Lato LN8 & LN9 tables in emparador marble, p. 111 | Tricolore SH1 & SH2 vases, p. 116 | Sillon SH5 mirror in chrome, p. 114
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Develius EV1B sofa in velvet 10, twilight, p. 102 | Mezcla JH19 table in travertine, p. 113



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Sillon SH4, SH5 & SH6 mirrors in brass, p. 114 | Palette JH26 table in walnut, p. 112
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P376 KF1 pendant in white aluminium, p. 117 | Mezcla JH19 table in travertine, p. 113

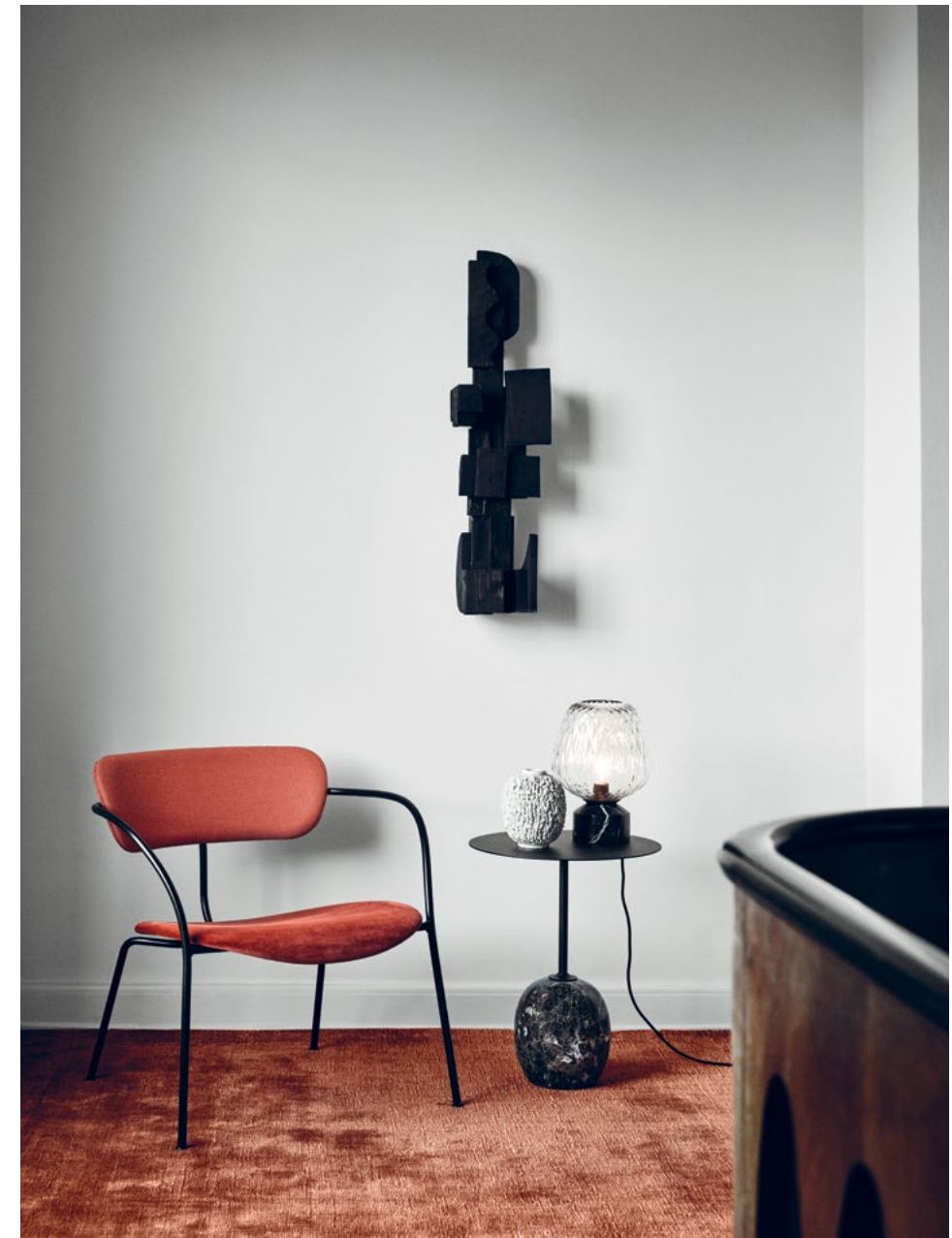


Copenhagen SC14 lamp, p. 125 | Develius EV1H & EV1B sofa in velvet 10, twilight, p. 102
Pavilion AV11 chair in karakorum 003 and Lila 111, p. 100 | Mezcla JH19 table in travertine, p. 113



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Pavilion AV11 in velvet 03, maroon and twill 550 p. 100 | Lato LN8, emparador marble, p. 111
Blown SW6, silver lustre, p. 119 | The Moor custom made rug in red heather, p. 116



The Classics

For such a small country, Denmark's influence on international design has been outsized. Home to acclaimed masters like Arne Jacobsen and Hans Wegner, as well as lesser-known pioneers like Viggo Boesen, Denmark has crafted its own distinctive aesthetic throughout the course of the 20th century. Now synonymous with clean, simple lines, functional design that prioritises the practicalities of daily life, and a reliance on traditional craftsmanship, Danish Modernism's enduring appeal proves the timelessness of quality design. But how did the movement and the creators behind it come to hold such global clout?

First influenced by Bauhaus, a modernist school founded in Germany in the aftermath of World War One, the early movement's emphasis on hard lines and stark minimalism was softened after Danish architect Viggo Boesen developed 'Funkis style' alongside several others. A gentler and more abundant aesthetic that served as a forerunner to the Danish Modernism movement, 'Funkis' is best illustrated by Little Petra, the lounge chair Boesen released in 1938. Named after his mother-in-law, Little Petra's elegant size and low-to-the-ground dimensions ensured it would fit into any cosy corner. As was common at the time, Boesen collaborated on Little Petra with A.J. Iversen, one of the country's finest cabinetmakers and a recipient of the Danish Order of the Dannebrog. Only a select number of custom-made versions were produced for private clients. Boesen's fondness for organic materials was seen in the natural fabrics selected to hand-stitch the elegantly rounded back, and the short, shapely legs crafted in oak or walnut.

The Mayor sofa is another icon from the late 1930s with a lasting influence on Danish design. When Arne Jacobsen and Flemming Lassen were commissioned to design a new town hall on the northern outskirts of Copenhagen, the duo were handed responsibility for every aspect of the aesthetic, from the imposing marble exterior to the door handles inside. The Mayor sofa – created specifically to sit in the waiting area of the hall's wedding room – was one of many such custom pieces. The sofa celebrates Denmark's legacy of craftsmanship, but in a modern context: the hand-built frame of solid oak supports an upright, streamlined design that includes two elegant rows of button detailing that extend along the length of the upholstery.

The Søllerød Town Hall was not the only building that inspired Jacobsen and Lassen to design custom pieces: The House of the Future, a building that the pair created together during the Great Depression, was intended to embody a new mode of living during a period of great economic difficulty. The result was a circular house that showcased an aspirational portrayal of how modern technology

would transform domestic life. Flat-screen TVs on the wall, a doormat that vacuumed visitors' shoes upon arrival and a rooftop gyrocopter landing pad were all included. Furniture played an equally important role in defining this vision: the gracefully curved lines of the Bellevue lamp, for example, embody the coupling between Minimalism and Functionalism that the design duo espoused.

Another legendary architect, Jørn Utzon, also became a seminal figure in the Modernism movement. Best known for his design of the Sydney Opera House, Jørn Utzon created smaller objects with equal care. Utzon – whose father worked as a naval engineer in Copenhagen – was often inspired by the smooth, industrial silhouettes of ships. When he debuted the Utzon pendant light in 1948, its distinctive collared shape and sharp lines echoed that interest.

By the 1960s, aesthetics had become decidedly more exuberant with the arrival of Verner Panton to the scene. Despite being a disciple of Jacobsen, Panton pioneered his own approach to Modernism. His beloved Flowerpot lamp – a design piece that later became a symbol of the Flower Power movement – was such an example; its rounded shape and bold colours intended to inject a pop of playfulness to any interior. Although he remained committed to the principles of Functionalism, Panton continually pushed the boundaries of material and colour. His fondness for bright, moulded plastic furniture, such as the now-iconic S chair, broke with the Danish tradition of woodworking, introducing a new and revolutionary way of interpreting the movement's emphasis on fluid shapes.

Today, the world-renowned Danish Modernism movement has come to symbolise a profound marriage between two parts. Its firm functional focus on need and purpose is coupled with a belief in grace and beauty. As the design philosophy holds, these are beautiful things that make your life better; and their continued impact, decades later, suggests this may be true.

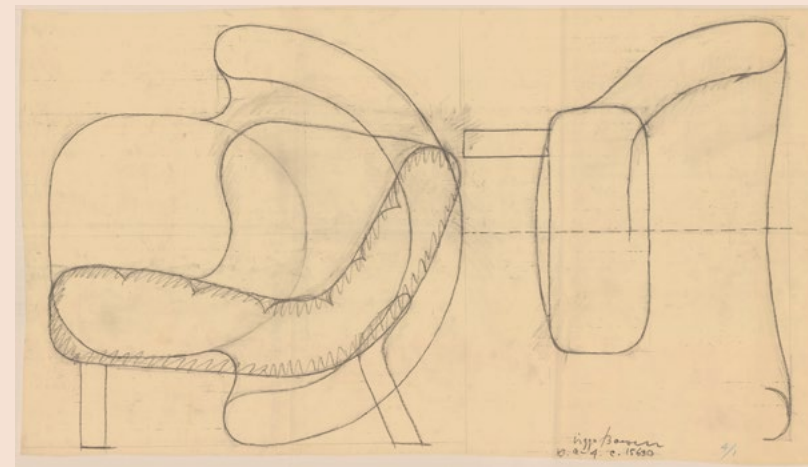


Viggo Boesen photographed in 1934.

Viggo Boesen

Viggo Boesen is a relatively little-known architect associated with Denmark's design aesthetic in the 1930s, most notably for popularising the Funkis style. Unlike the Bauhaus school of thought, Boesen championed a softer, organic and almost naïve approach to design. Even though only a few of his designs were ever produced, his expressive lingo was a precursor to the Danish

Modernism movement that subsequently followed. With its organic form that hugs the shape of the body, Little Petra was first represented in Copenhagen in 1938. Eighty years after, &Tradition has now brought this little gem back to life with careful consideration to form, comfort and materials. A timeless and classic design piece that has stood the test of time.

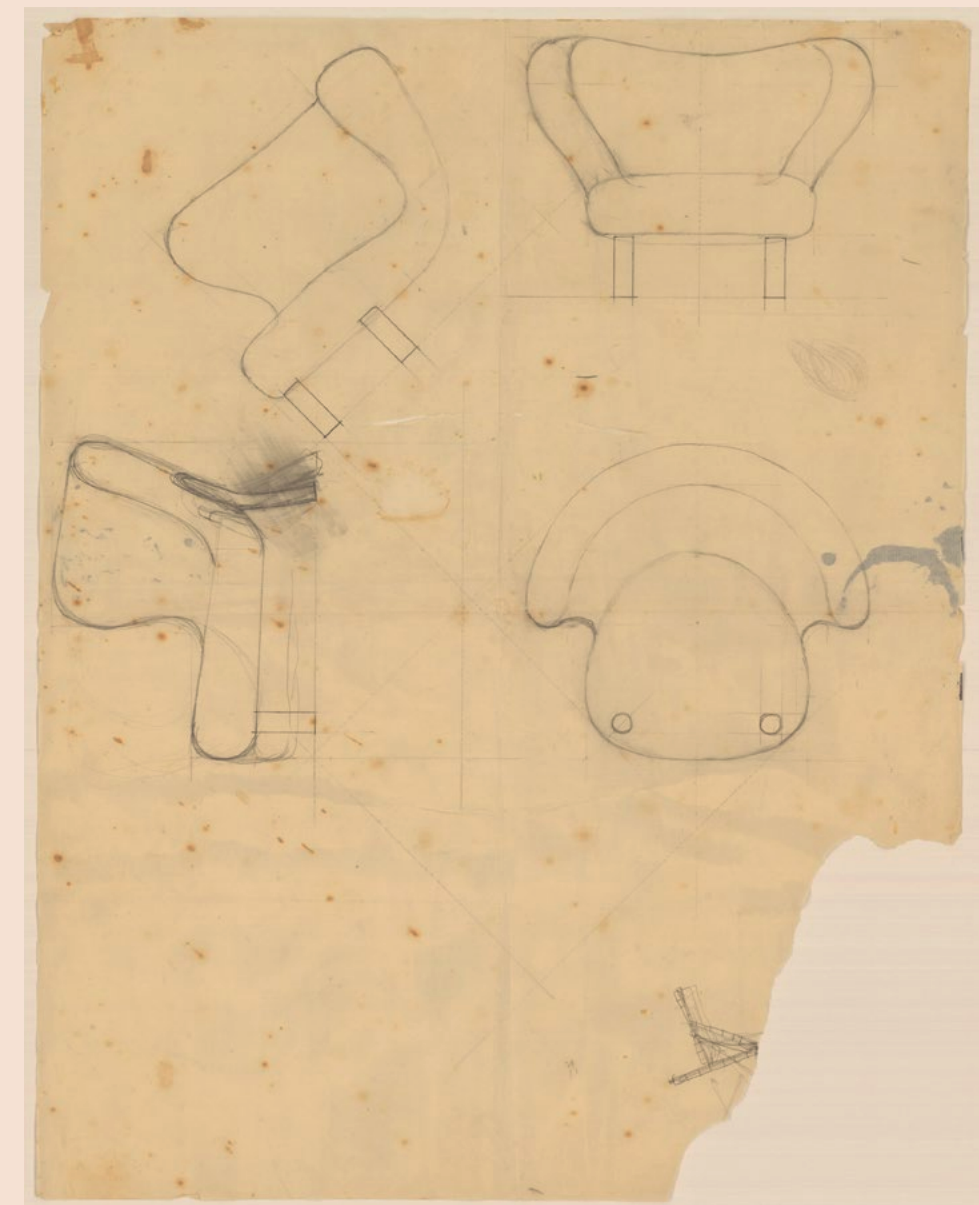


Original sketch of Little Petra by Viggo Boesen.

Viggo Boesen photographed in 1950.



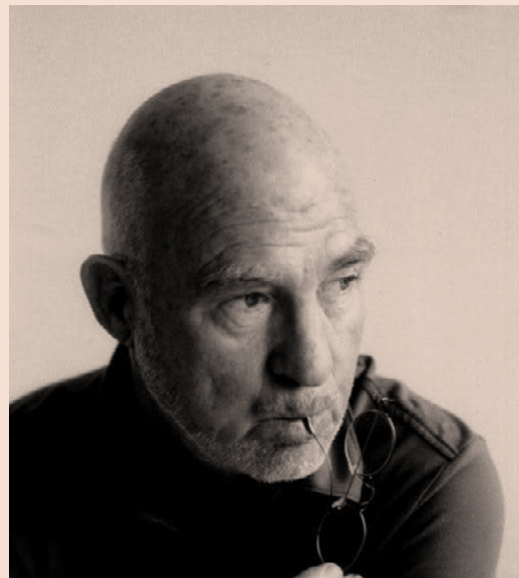
Little Petra was named after Boesen's mother-in-law. The surprisingly small design fits every space and its low, embracing shape offers maximum comfort.





Kastholm & Fabricius furniture in 1966.

Jørgen Kastholm (1931-2007) &
Preben Juhl Fabricius (1931-1984).



Kastholm & Fabricius

Preben Juhl Fabricius (1931-1984) and Jørgen Kastholm (1931-2007) were driven by a mutual mission to make form a pure derivative of function. Both were architects, graduating from the Danish School of Interior Design where they studied under Finn Juhl and subsequently with Arne Jacobsen. Although they partnered for less than a decade, creating only a handful of designs, Kastholm and Fabricius left a legacy of work honoured in museums around the world — from the Museo de Art in São Paulo to MoMa in New York and the Musée d'Art Moderne in Paris. While Kastholm was trained as a blacksmith and Fabricius as a cabinetmaker, this balance of perspectives helped define a new kind of luxury, adding an elegant

facet to the prevailing functionalism of Danish Modern. Sleek, elongated shapes, streamlined symmetry and a modern mix of materials characterised pieces commissioned for international airports, penthouse apartments, high-profile lifestyle magazines and even early James Bond films. The P376 pendant lamp is a perfect example of Kastholm & Fabricius' subtle architectural slant on design. Originally conceived in 1963, five concentric shades create gradations of curves towards the middle of the lamp to emit a soft, diffused light. The discrete placement of the shades and the silky aluminium finish culminate in a cohesive expression that's both iconic and enthralling.

HOME II

The Atrium House

Restful and pared-back, this atrium home favours calm. Centred on a neutral colour palette and urban materials like steel, glass and concrete, this decidedly contemporary aesthetic is softened by the occasional pop of colour. Look to the iconic 'Flowerpot' lamp by Verner Panton to lend a sense of retro style, but offset its playful exuberance with understated pieces that mirror their industrial surroundings.

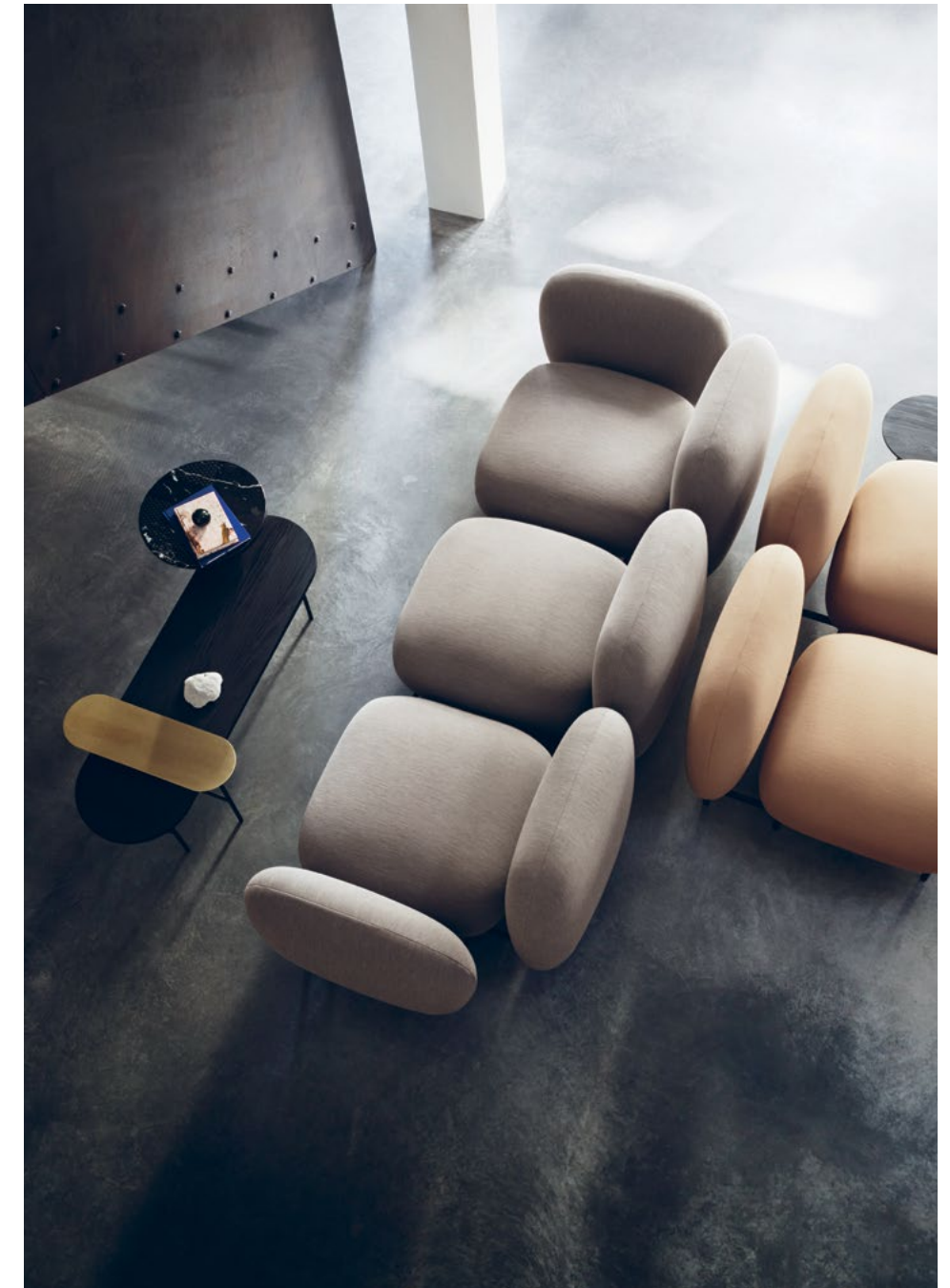
Working Title HK1 lamp in aluminium, p. 118 | Palette JH9 table in black, p. 112
Catch JH2 chair in steelcut 2 255, p. 96



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The Moor custom made rug in beige dew, p. 116



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Flowerpot VP1 pendant in beige red, p. 123 | Norm NA3 stool in black, p. 98



Flowerpot VP3 lamp in white, p. 123 | Fly SC5 table in smoked oiled oak and honed pietra di fossena, p. 109



Cloud LN6 sofa in vidar 333, p. 107 | Formakami JH3 pendant, p. 121





In Between SK4 table in black lacquered oak, p. 109 | In Between SK1 chair in black lacquered oak, p. 97
Mass Light NA5 pendant in brass, p. 126



Catch JH16 stool in steelcut 2 265, p. 96



HOME III
The City Chapel

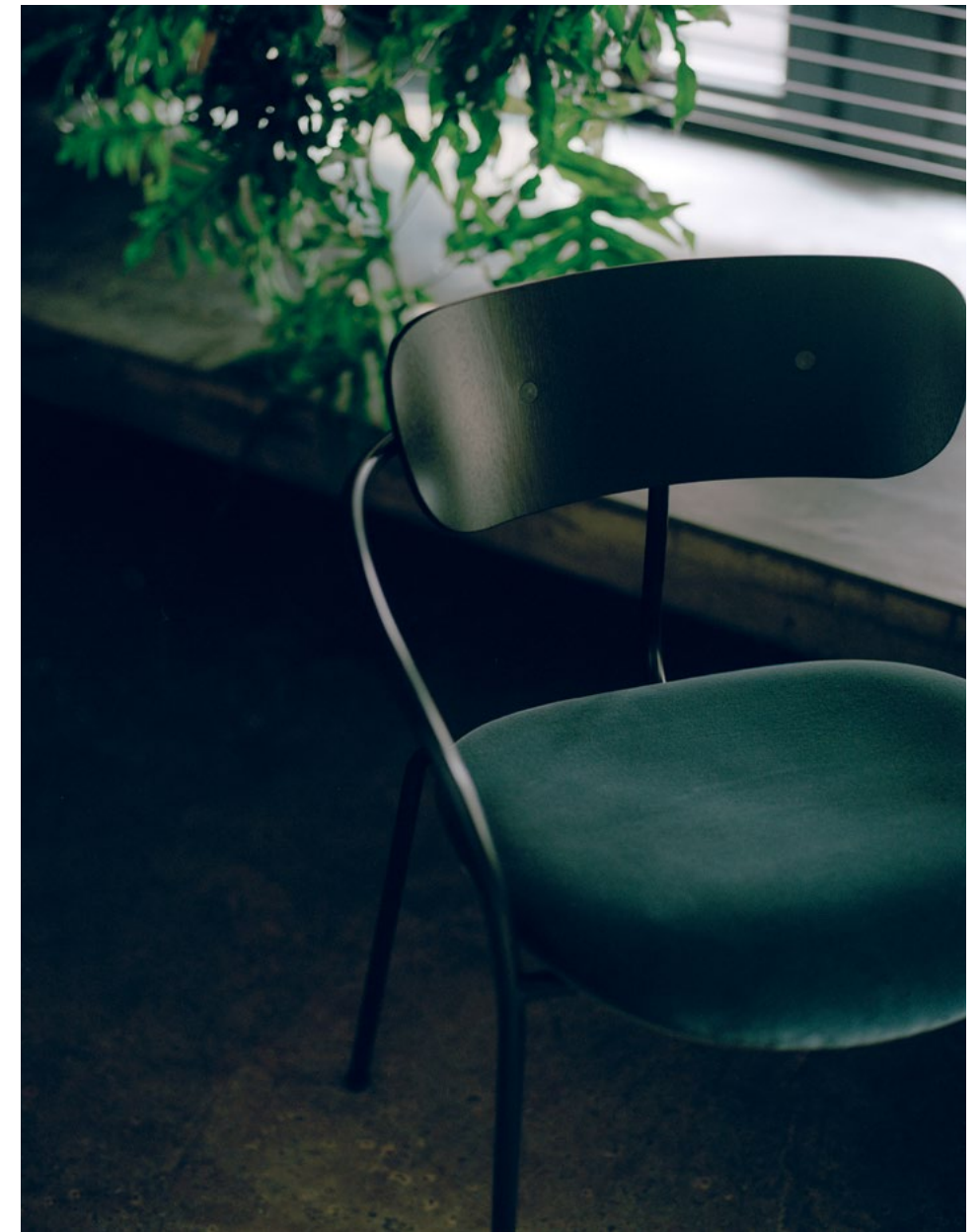
Even the most imposing of spaces becomes intimate with the right lighting. Although less is more here, it doesn't come at the cost of comfort.

Nurture a sense of quiet ease with the graceful 'Working Title' lamp in a reading nook, or illuminate the sleek lines of an industrial countertop with the glowing bulbs of the 'Ice' pendant lamps. Furnishings are chosen with equal care: focus on clean, functional silhouettes, architectural accent pieces and the gleam of brass and steel.





Flowerpot VP2 lamps in dark green, p. 123 | In Between SK5 table in fenix verde comodo, p. 110
Pavilion AV4 chairs in black oak with reflex 199, p. 99



Pavilion AV4 chair in black oak with velvet 10, twilight, p. 99

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Mezcla JH22 table in walnut, p. 114 | Pavilion AV4 chair in black oak and velvet 10, twilight, p. 99





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Marble Light SV6 lamp, p. 118



Catch JH15 chair in vidar 722, p. 96 | Mezcla JH22 table in nero marquina, p. 114

In Between SK4 table in fenix rosso jaijiur, p. 109 | Copenhagen SC13 lamp, p. 124
In Between SK1 chair in black oak, p. 97



Journey SHY1 lamp in mirror, p. 127





Mezcla JH19 table in walnut, p. 113
Little Petra VB1 chair in walnut and hallingdal 130, p. 105



Ice SR3 pendant in bronzed brass, p. 126 | Pavilion AV7 chair in black oak, p. 100



Working Title HK1 lamp in aluminium, p. 118



Copenhagen SC13 lamp, p. 124 | Ice SR3 pendants in bronzed brass, p. 126
Pavilion AV9 chairs in walnut, p. 100



Mezcla JH19 table in walnut, p. 113 | Little Petra VB1 chair in walnut and sheepskin moonlight, p. 105

Little Petra VB1 chair in walnut and sheepskin moonlight, p. 105



Palette JH26 table in walnut, p. 112 | Journey SHY2 lamp in mirror, p. 127



Flowerpot VP3 lamp in mustard, p. 123



Blown SW5 lamp in silver lustre, p. 119





Little Petra VB1 chair with sheepskin moonlight, p. 105
Bellevue AJ7 lamp in black & brass, p. 122 | Mezcla JH19 table in walnut, p. 113



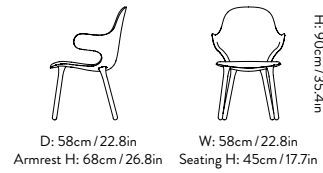
Utzon JU1 lamp in white, p. 120



The Collection



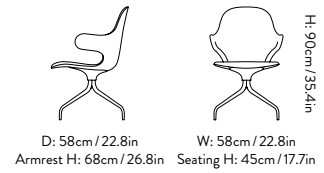
Catch ^{JH1}
Jaime Hayon
2013



Category Chair with armrests
Materials Molded PU foam, CMHR foam, oak legs, fabric or leather upholstery.
Made to order Available in fabrics, leathers and as COM with white oiled, smoked oiled, or black lacquered solid oak legs.
(6-8 weeks)



Catch ^{JH2}
Jaime Hayon
2014



Category Chair with armrests
Materials Molded PU foam, CMHR foam, aluminium swivel base, fabric or leather upholstery.
Made to order Available in fabrics, leathers and as COM with polished or black powder coated aluminium swivel base.
(6-8 weeks)



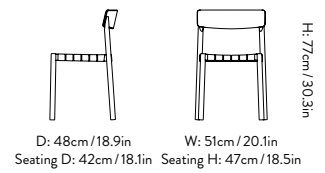
Catch ^{JH13 & JH14}
Jaime Hayon
2017



Category Lounge chair
Materials Molded PU foam, CMHR foam, steel base, fabric.
Made to order Available in fabrics, leathers and COM with warm black powder coated base.
(6-8 weeks)



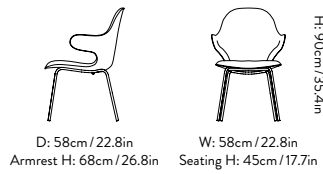
Betty ^{TK1}
Thau & Kallio
2019



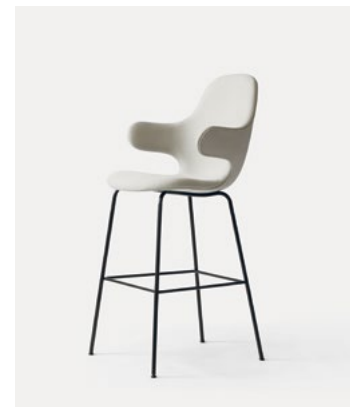
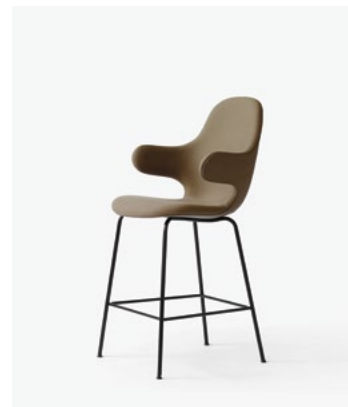
Category Stackable chair
Materials Solid wood and formpressed veneer with a linnen webbing seat.
→ Stock items Black (RAL 9017), Twilight (RAL 5008), Maroon (RAL 3009).



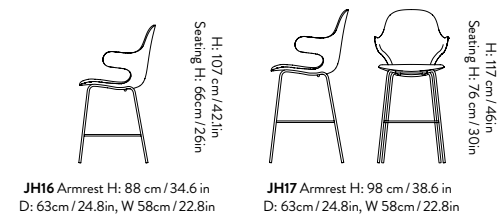
Catch ^{JH15}
Jaime Hayon
2017



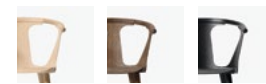
Category Chair with armrests
Materials Molded PU foam, CMHR foam, steel tube base, fabric or leather upholstery.
Made to order Available in fabrics, leathers and as COM with black powder coated tube base.
(6-8 weeks)



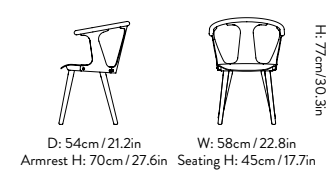
Catch ^{JH16 & JH17}
Jaime Hayon
2017



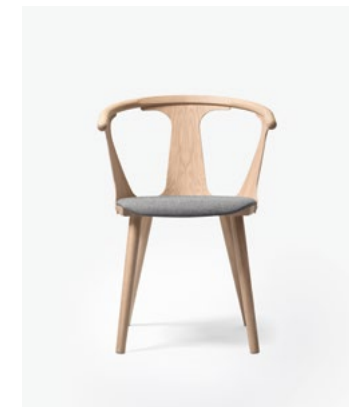
Category Counter stool or Bar stool with armrests
Materials Molded PU foam, CMHR foam, steel tube base, fabric or leather upholstery.
Made to order Available in fabrics, leathers and as COM with black powder coated tube base.
(6-8 weeks)



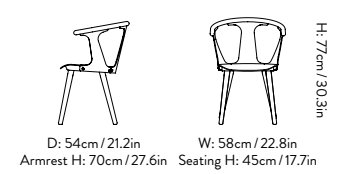
In Between ^{SK1}
Sami Kallio
2013



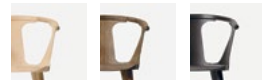
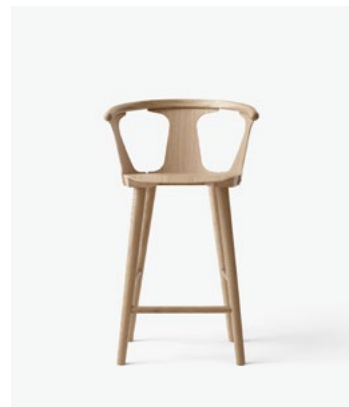
Category Chair with armrests
Materials Solid oak and formpressed oak veneer.
→ Stock items White oiled oak, Smoked oiled oak, Black lacquered oak.



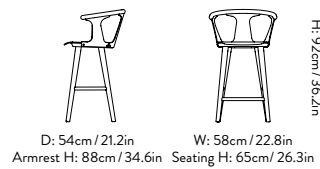
In Between ^{SK2}
Sami Kallio
2013



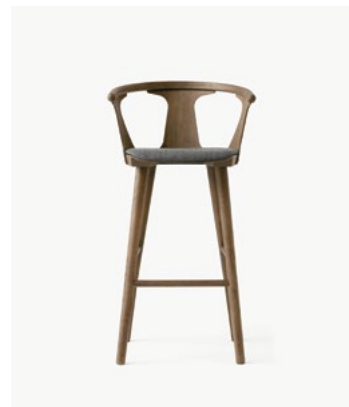
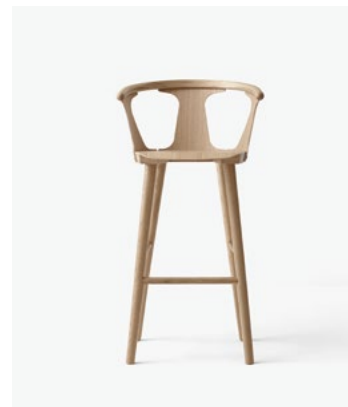
Category Chair with armrests
Materials Solid oak and formpressed oak veneer.
→ Stock items White oiled oak with Fiord 251, White oiled oak with Cognac Silk leather, Smoked oiled oak with Fiord 171, Smoked oiled oak with Black Silk leather, Black lacquered oak with Fiord 191, Black lacquered oak with Black Silk leather.
Made to order Available in fabrics, leathers and COM with white oiled, smoked oiled or black lacquered oak frame.
(6-8 weeks)



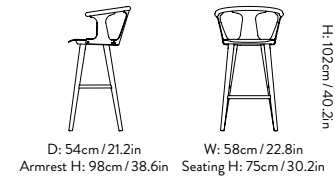
In Between SK7 & SK8
Sami Kallio
2017



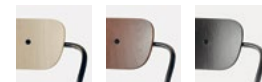
Category Counter stool
Materials Solid oak and formpressed oak veneer.
→ SK7 Stock items
SK8 Made to order (6-8 weeks)
White oiled oak, Smoked oiled oak, Black lacquered oak. Available in fabrics, leathers and COM with white oiled, smoked oiled or black lacquered oak frame.



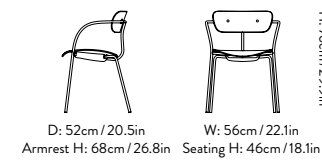
In Between SK9 & SK10
Sami Kallio
2017



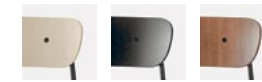
Category Bar stool
Materials Solid oak and formpressed oak veneer.
→ SK9 Stock items
SK10 Made to order (6-8 weeks)
White oiled oak, Smoked oiled oak, Black lacquered oak. Available in fabrics, leathers and COM with white oiled, smoked oiled or black lacquered oak frame.



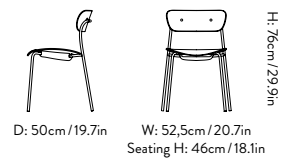
Pavilion AV2
Anderssen & Voll
2018



Category Stackable chair with armrests
Materials Steel tubes and formpressed veneer. Brass fittings for the front side of the back rest and felt gliders available upon request.
→ Stock items
Lacquered oak, Black lacquered oak or Lacquered walnut.



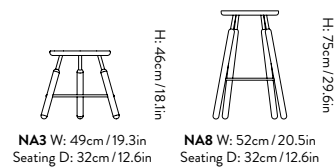
Pavilion AV3
Anderssen & Voll
2018



Category Stackable chair
Materials Steel tubes and formpressed veneer with upholstered seat. Brass fittings for the front side of the back rest and felt gliders available upon request. All fabrics, leathers and COM available for seat upholstery with Lacquered oak, Black lacquered oak or Lacquered walnut back.
Made to order (6-8 weeks)



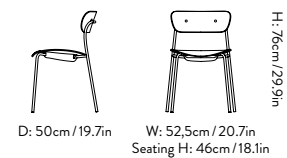
Norm NA3 & NA8
Norm Architects
2011



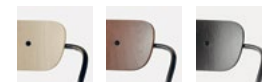
Category Stool & bar stool
Materials Powdercoated steel and solid oak.
→ Stock items
Smoked oiled oak or Black lacquered oak with black powder coated steel (RAL 9005).



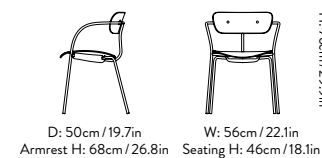
Pavilion AV1
Anderssen & Voll
2018



Category Stackable chair
Materials Steel tubes and formpressed veneer. Brass fittings for the front side of the back rest and felt gliders available upon request.
→ Stock items
Lacquered oak, Black lacquered oak or Lacquered walnut.



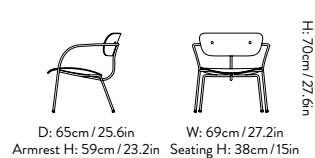
Pavilion AV4
Anderssen & Voll
2018



Category Stackable chair with armrests
Materials Steel tubes and formpressed veneer with upholstered seat. Brass fittings for the front side of the back rest and felt gliders available upon request. All fabrics, leathers and COM available for seat upholstery with Lacquered oak, Black lacquered oak or Lacquered walnut back.
Made to order (6-8 weeks)



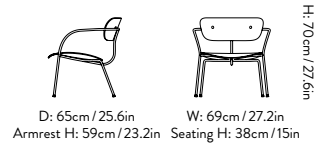
Pavilion AV5
Anderssen & Voll
2018



Category Lounge chair
Materials Steel tubes and formpressed veneer. Brass fittings for the front side of the back rest and felt gliders available upon request.
→ Stock items
Lacquered oak, Black lacquered oak, Lacquered walnut.



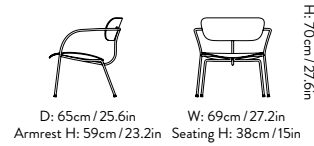
Pavilion AV6
Anderssen & Voll
2018



Category Lounge chair
Materials Steel tubes, formpressed veneer, CMHR foam, fabric or leather seat upholstery. Brass fittings for the front side of the back rest and felt gliders available upon request.
→ Stock items Black oak & Canvas 174 with black fittings, Black oak & Black Silk leather with black fittings, Black oak & Black Silk leather with brass fittings, Walnut & Canvas 174 with black fittings, Walnut & Vidar 333 with brass fittings, Walnut & Cognac Silk leather with brass fittings.
Made to order Upholstery with Lacquered oak, Black lacquered oak or Lacquered walnut back.
(6-8 weeks)



Pavilion AV11
Anderssen & Voll
2019

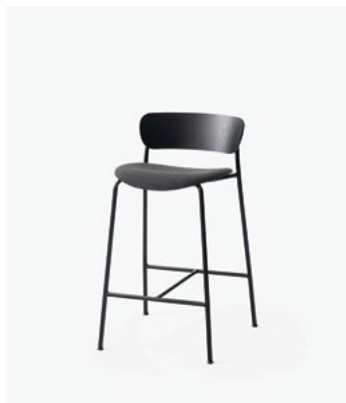


Category Lounge chair
Materials Steel tubes, formpressed veneer, CMHR foam, fabric or leather upholstery.
→ Stock items Lila 111 back w. Karakorum 003 seat, Twill 550 back w. Velvet 03 Maroon seat
Made to order All fabrics, leathers and COM available for seat and back upholstery with Lacquered oak, Black lacquered oak or Lacquered walnut back.
(6-8 weeks)

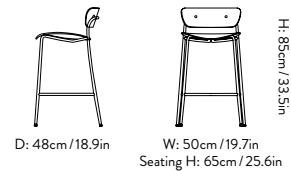


Isole NN1A-NN1G
Nendo & Luca Nichetto
2017

Category Modular sofa
Materials Powder coated steel base, moulded CMHR foam seat, backrest and armrest. Black MDF table tops with nano laminate surface.
Standard table top Black
Standard upholstery Uniform, Uniform Melange from Febrik.
Made to order All fabrics available with black powder coated steel base.
(6-8 weeks)



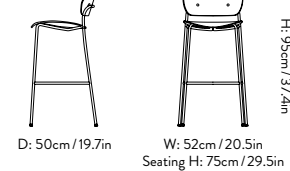
Pavilion AV7 & AV8
Anderssen & Voll
2018



Category Counter stool
Materials Steel tubes and formpressed veneer. Brass fittings for the front side of the back rest and felt gliders available upon request.
→ AV7 Stock items
AV8 Made to order
(6-8 weeks) Lacquered oak, Black lacquered oak, Lacquered walnut. All fabrics, leathers and COM available for seat and back upholstery with black metal base and either lacquered oak or Lacquered walnut back.

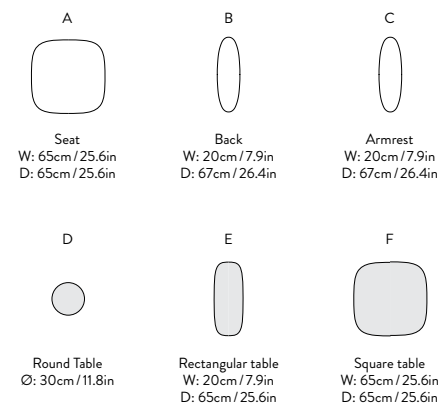


Pavilion AV9 & AV10
Anderssen & Voll
2018

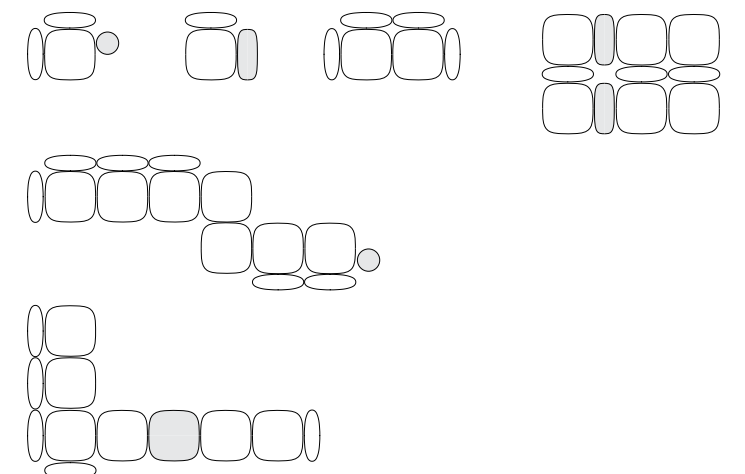


Category Bar stool
Materials Steel tubes and formpressed veneer. Brass fittings for the front side of the back rest and felt gliders available upon request.
→ Stock items
AV10 Made to order
(6-8 weeks) Lacquered oak, Black lacquered oak, Lacquered walnut. All fabrics, leathers and COM available for seat and back upholstery with black metal base and either lacquered oak or Lacquered walnut back.

Modules



Configurations examples

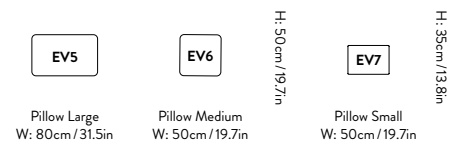




Develius EV1-EV7
Edward van Vliet
2018

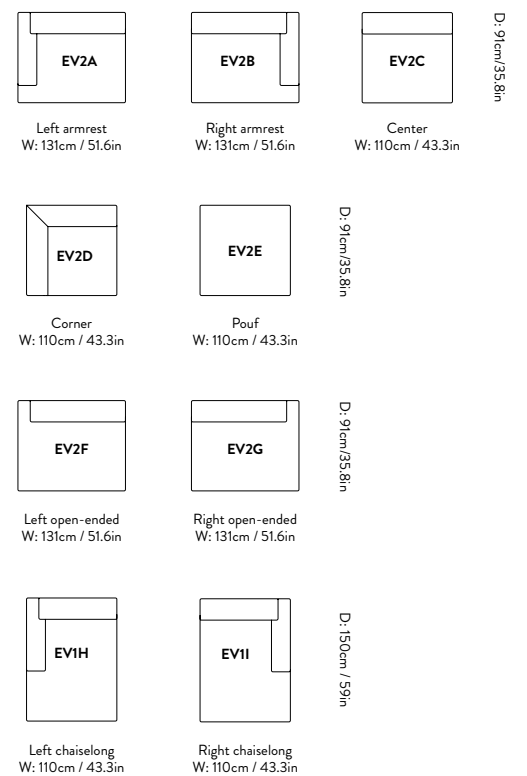
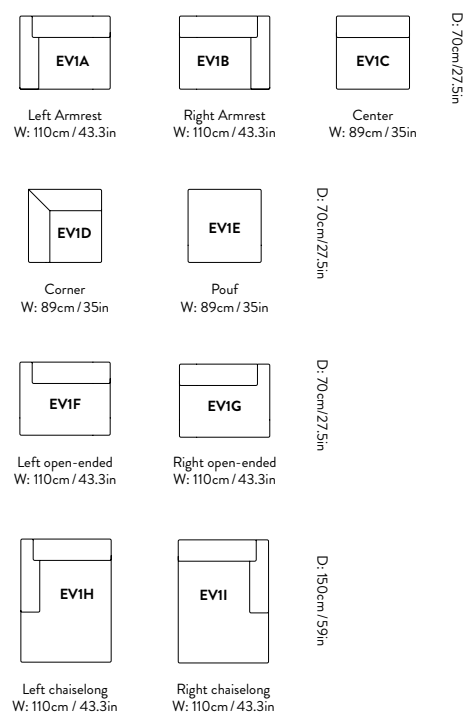
Category Modular sofa
Materials Wooden frame, no-zag springs, HR foam and polyester wadding. Metal brackets for connecting modules.
Made to order (6-8 weeks)
Available in fabric and COM.

Pillows (cm/in) Optional on EV1 and EV2 modules.



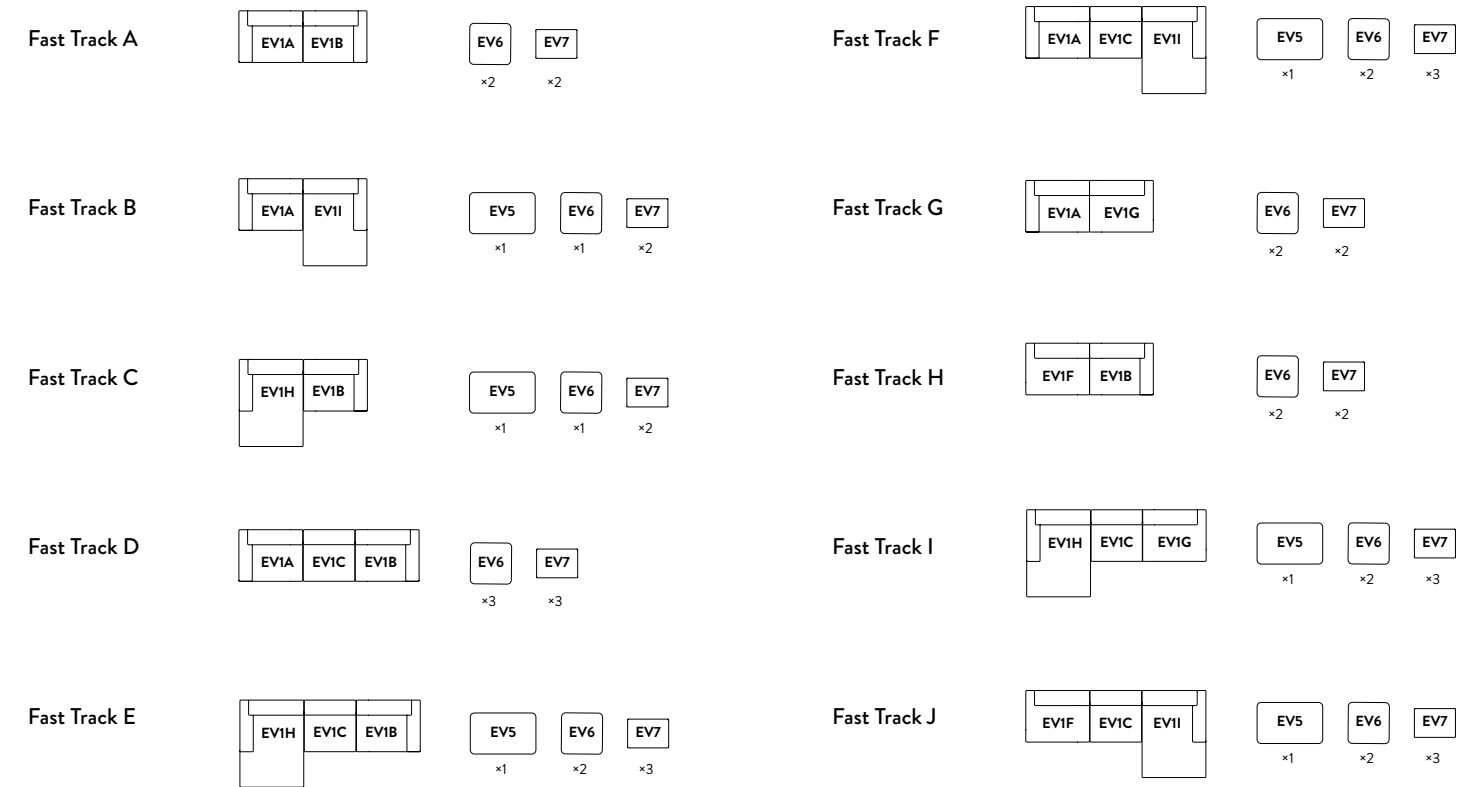
EV1 Modules (cm/in) Seating Depth: 70cm/27.5in, Seating Height: 42cm/16.5in, Armrest Height: 60cm/23.6in.

EV2 Modules (cm/in) Seating Depth: 91cm/35.8in, Seating Height: 42cm/16.5in, Armrest Height: 60cm/23.6in.



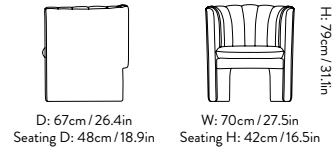
→ Stock items

Following configurations in Fiord 151





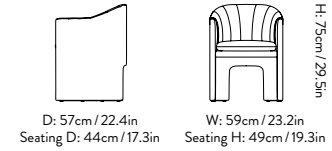
Loafer SC23
Space Copenhagen
2018



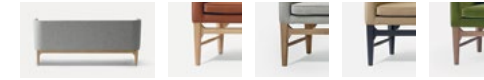
Category Lounge chair
Materials Wood, HR foam, polyester wadding, fabric upholstery.
Made to order Available in fabric, Leather and COM.
(6-8 weeks)



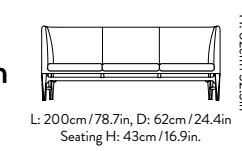
Loafer SC24
Space Copenhagen
2019



Category Chair
Materials Wood, HR foam, polyester wadding, fabric upholstery.
Made to order Available in fabric and COM.
(6-8 weeks)



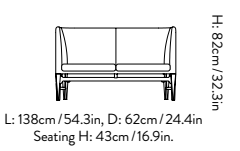
Mayor AJ5
Arne Jacobsen & Flemming Lassen
1939



Category Sofa
Materials Solid oak or walnut base, solid beech frame, CMHR foam, fabric or leather upholstery.
White oiled oak with Hallingdal 130.
All fabrics, leathers and COM available with white oiled, smoked oiled, black lacquered solid oak or walnut base.
Made to order (6-8 weeks)



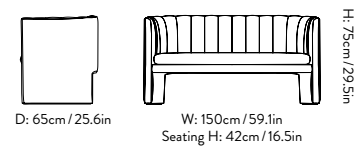
Mayor AJ6
Arne Jacobsen & Flemming Lassen
1939



Category Sofa
Materials Solid oak or walnut base, solid beech frame, CMHR foam, fabric or leather upholstery.
All fabrics, leathers and COM available with white oiled, smoked oiled, black lacquered solid oak or walnut base.
Made to order (6-8 weeks)



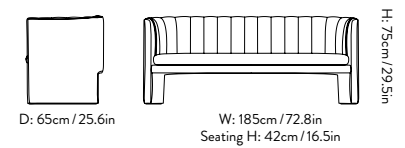
Loafer SC25
Space Copenhagen
2019



Category Sofa
Materials Wood, HR foam, polyester wadding, fabric upholstery.
Made to order Available in fabric and COM.
(6-8 weeks)



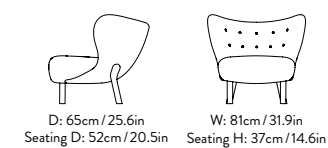
Loafer SC26
Space Copenhagen
2019



Category Sofa
Materials Wood, HR foam, polyester wadding, fabric upholstery.
Made to order Available in fabric and COM.
(6-8 weeks)



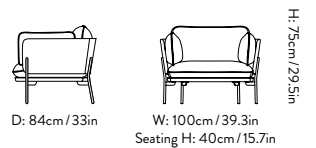
Little Petra VB1
Viggo Boesen
1938



Category Lounge chair
Materials Wood, CMHR foam, polyester wadding, fabric upholstery.
Karakorum 003, Hallingdal 130 and Sheepskin Moonlight 17mm with white oiled oak or oiled walnut legs.
All other fabrics and COM available with white oiled oak or oiled walnut legs.
Made to order (6-8 weeks)



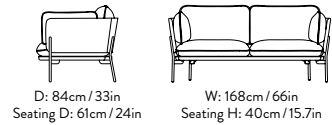
Cloud LN1
Luca Nichetto
2015



Category Lounge chair
Materials Plywood, solid wood and steel base with no-zag springs. HR foam, polyester fibers and feather pillows. Solid steel legs. Fabric or leather upholstery.
All fabrics, leathers and COM available with chromed, bronzed or warm black powder coated legs.
Made to order (6-8 weeks)



Cloud LN2
Luca Nichetto
2015



H: 75cm / 29.5in

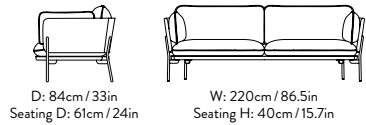
Category
Materials

Sofa
Plywood, solid wood and steel base with no-zag springs. HR foam, polyester fibers and feather pillows. Solid steel legs. Fabric or leather upholstery.
All fabrics, leathers and COM available with chromed, bronzed or warm black powder coated legs.

Made to order
(6-8 weeks)



Cloud LN3.2
Luca Nichetto
2015



H: 75cm / 29.5in

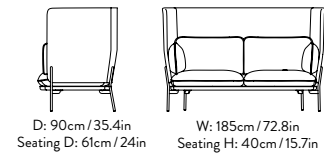
Category
Materials

Sofa
Plywood, solid wood and steel base with no-zag springs. HR foam, polyester fibers and feather pillows. Solid steel legs. Fabric or leather upholstery.
All fabrics, leathers and COM available with chromed, bronzed or warm black powder coated legs.

Made to order
(6-8 weeks)



Cloud LN6
Luca Nichetto
2017



H: 120cm / 47.3in

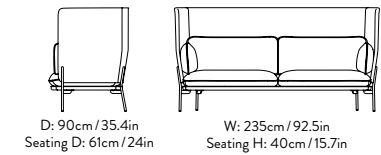
Category
Materials

High back sofa
Plywood, solid wood and steel base with no-zag springs. HR foam, polyester fibers and feather pillows. Solid steel legs. Fabric or leather upholstery.
All fabrics, leathers and COM available with chromed, bronzed or warm black powder coated legs.

Made to order
(6-8 weeks)



Cloud LN7
Luca Nichetto
2017



H: 120cm / 47.3in

Category
Materials

High back sofa
Plywood, solid wood and steel base with no-zag springs. HR foam, polyester fibers and feather pillows. Solid steel legs. Fabric or leather upholstery.
All fabrics, leathers and COM available with chromed, bronzed or warm black powder coated legs.

Made to order
(6-8 weeks)



Cloud LN4
Luca Nichetto
2015



H: 40cm / 15.7in

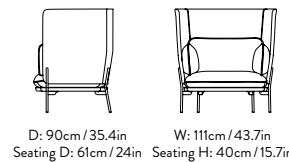
Category
Materials

Pouf
Plywood base. HR foam, polyester fibers and feather pillows. Solid steel legs. Fabric or leather upholstery.
All fabrics, leathers and COM available with chromed, bronzed or warm black powder coated legs.

Made to order
(6-8 weeks)



Cloud LN5
Luca Nichetto
2018



H: 115cm / 45.3in

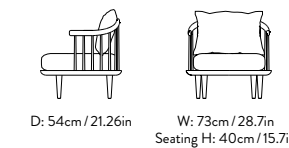
Category
Materials

High back lounge chair
Plywood, solid wood and steel base with no-zag springs. HR foam, polyester fibers and feather pillows. Solid steel legs. Fabric or leather upholstery.
All fabrics, leathers and COM available with chromed, bronzed or warm black powder coated legs.

Made to order
(6-8 weeks)



Fly SC10
Space Copenhagen
2017



H: 68.5cm / 27in

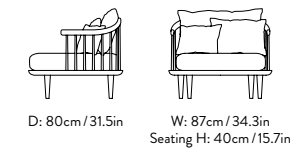
Category
Materials

Lounge chair
Oak frame and base. CMHR foam and feather pillows. Fabric upholstery.
White oiled oak/Chivasso Hot Madison (CH1249/094), Smoked oiled oak/Chivasso Hot Madison (CH1249/093), Smoked oiled oak/Harald 182.
All other fabrics and COM available with white oiled or smoked oiled oak base and frame.

Made to order
(6-8 weeks)



Fly SC1
Space Copenhagen
2013



H: 68.5cm / 27in

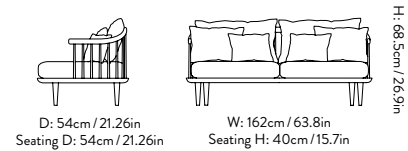
Category
Materials

Lounge chair
Oak frame and base. CMHR foam and feather pillows. Fabric upholstery.
White oiled oak/Chivasso Hot Madison (CH1249/094), Smoked oiled oak/Chivasso Hot Madison (CH1249/093), Smoked oiled oak/Harald 182.
All other fabrics and COM available with white oiled or smoked oiled oak base and frame.

Made to order
(6-8 weeks)



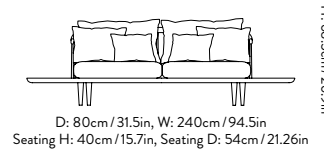
Fly SC2
Space Copenhagen
2013



Category Sofa
Materials Oak frame and base. CMHR foam and feather pillows. Fabric upholstery.
→ Stock items White oiled oak/Chivasso Hot Madison (CH1249/094), Smoked oiled oak/Chivasso Hot Madison (CH1249/093), Smoked oiled oak/Harald 182.
Made to order (6-8 weeks) All other fabrics and COM available with white oiled or smoked oiled oak base and frame.



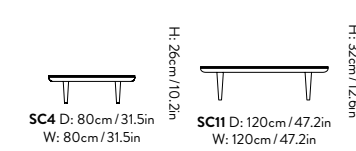
Fly SC3
Space Copenhagen
2013



Category Sofa
Materials Oak frame and base. CMHR foam and feather pillows. Fabric upholstery.
→ Stock items White oiled oak/Chivasso Hot Madison (CH1249/094), Smoked oiled oak/Chivasso Hot Madison (CH1249/093), Smoked oiled oak/Harald 182.
Made to order (6-8 weeks) All other fabrics and COM available with white oiled or smoked oiled oak base and frame.



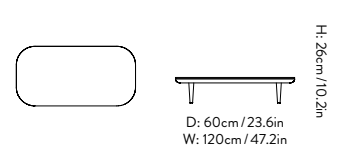
Fly SC4 & SC11
Space Copenhagen
2013



Category Lounge table
Materials Oak base with marble table top.
→ Stock items White oiled oak & honed Bianco Carrara marble, White oiled oak & honed Pietra di Fossena, Smoked oiled oak & honed Pietra di Fossena, Smoked oiled oak & honed Nero Marquina marble.



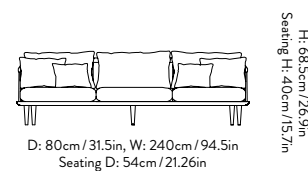
Fly SC5
Space Copenhagen
2013



Category Lounge table
Materials Oak base with marble table top.
→ Stock items White oiled oak & honed Bianco Carrara marble, White oiled oak & honed Pietra di Fossena, Smoked oiled oak & honed Pietra di Fossena, Smoked oiled oak & honed Nero Marquina marble.



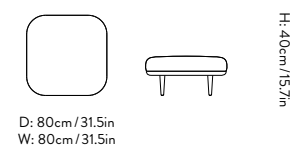
Fly SC12
Space Copenhagen
2017



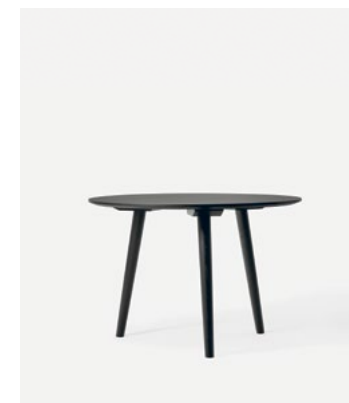
Category Sofa
Materials Oiled oak frame and base. CMHR foam and feather pillows. Fabric upholstery.
Made to order (6-8 weeks) All fabrics and COM available with white oiled or smoked oiled oak base and frame.



Fly SC9
Space Copenhagen
2014



Category Pouf
Materials Oak base. CMHR foam and feather pillow. Fabric upholstery.
→ Stock items White oiled oak/Chivasso Hot Madison (CH1249/094), Smoked oiled oak/Chivasso Hot Madison (CH1249/093), Smoked oiled oak/Harald 182.
Made to order (6-8 weeks) All other fabrics and COM available with white oiled or smoked oiled oak base and frame.



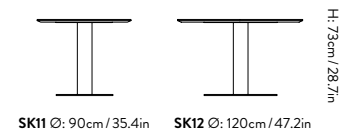
In Between Sami Kallio
2014



Category Table
Materials Solid oak table top with solid oak legs.
→ Stock items White oiled oak, Smoked oiled oak, Black lacquered oak (RAL 9005).



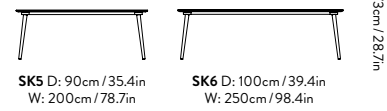
In Between Sami Kallio
2019



Category Table
Materials Solid oak table top with matt black metal center base.
→ Stock items White oiled oak, Smoked oiled oak, Black lacquered oak (RAL 9005).

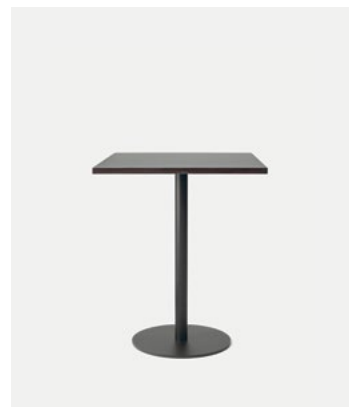
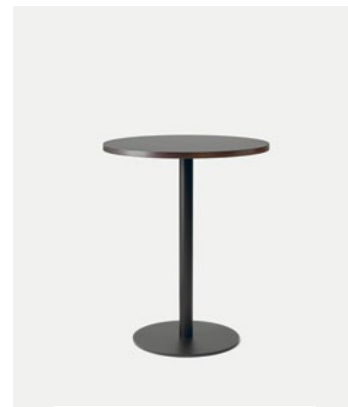


In Between SK5 & SK6
Sami Kallio
2015

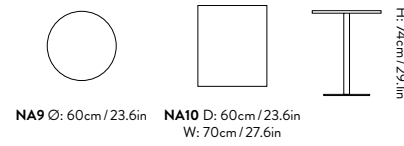


H: 73cm / 28.7in

Category Table
Materials Oak veneer table top and lacquered solid oak legs.
→ Stock items Clear lacquered oak, Smoked stained oak, Black lacquered oak (RAL 9005).
Made to order Available in custom sizes with veneer, laminate, (6-8 weeks) nano laminate and linoleum table top.



Nærvær NA9 & NA10
Norm Architects
2018

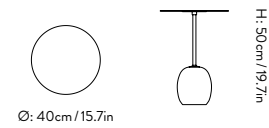


H: 74cm / 29.1in

Category Café table
Materials Powder coated steel base, Nano laminate table top with veneered edges.
→ Stock items Black & Smoked oiled oak.
Made to order Available in custom sizes with nano laminate table top. (6-8 weeks)

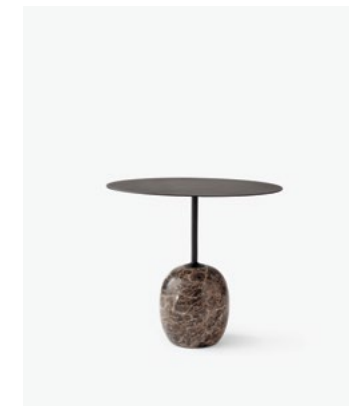


Lato LN8
Luca Nichetto
2018

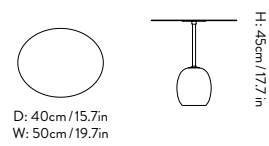


H: 50cm / 19.7in

Category Side table
Materials Marble and steel.
→ Stock items Warm black & Emparador marble, Ivory white & Crema Diva marble.



Lato LN9
Luca Nichetto
2018

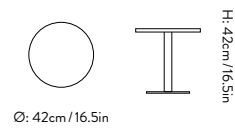


H: 45cm / 17.7in

Category Side table
Materials Marble and steel.
→ Stock items Warm black & Emparador marble, Ivory white & Crema Diva marble.



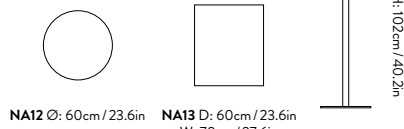
Nærvær NA11
Norm Architects
2018



H: 42cm / 16.5in

Category Side table
Materials Powder coated steel base, Nano laminate table top with veneered edges.
→ Stock items Black & Smoked oiled oak.

Nærvær NA12-NA13
Norm Architects
2019

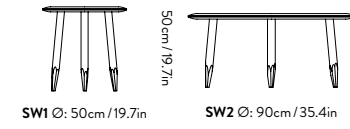


H: 102cm / 40.2in

Category Bar table
Materials Powder coated steel base, Nano laminate table top with veneered edges.
→ Stock items Black & Smoked oiled oak.
Made to order Available in custom sizes with nano laminate table top. (6-8 weeks)



Hoof SW1 & SW2
Samuel Wilkinson
2012

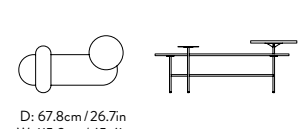


H: 40cm / 15.7in

Category Lounge table
Materials Solid oak with a brushed surface.
→ Stock items White oiled oak, Smoked oiled oak, Black lacquered oak (RAL 9005).



Palette JH7
Jaime Hayon
2015

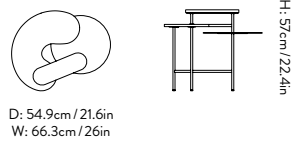


H: 47cm / 18.5in

Category Lounge table
Materials Brass, Nero Marquina marble, lacquered ash veneer, lacquered walnut veneer.
→ Stock items Brass, Nero Marquina marble, black lacquered ash, Nero Marquina marble, lacquered walnut.



Palette ^{JH8}
Jaime Hayon
2015



H: 57cm / 22.4in

D: 54.9cm / 21.6in
W: 66.3cm / 26in

Category Lounge table
Materials Brass, Rosso Levanto marble, lacquered ash veneer, Nero Marquina marble, lacquered walnut veneer.
→ Stock items Brass, Rosso Levanto marble, blue lacquered ash. Brass, Nero Marquina marble, lacquered walnut.



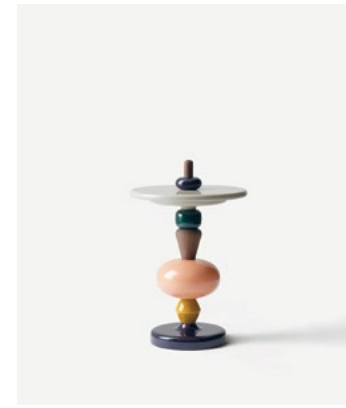
Palette ^{JH9}
Jaime Hayon
2015



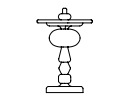
H: 73.83cm / 28.7-32.7in

D: 62cm / 24.4in
W: 146cm / 57.5in

Category Desk
Materials Brass, Nero Marquina marble, lacquered ash veneer, lacquered walnut veneer.
→ Stock items Nero Marquina marble, black lacquered ash. Brass, grey green stained ash. Brass, lacquered walnut.



Shuffle ^{MH1}
Mia Hamborg
2010



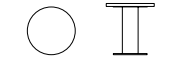
H: 69cm / 27.2in

Ø: 45cm / 17.7in

Category Side table
Materials PU Lacquered MDF, polished marble, PU lacquered solid beech, solid oiled oak.
→ Stock items Black lacquered wood and polished Nero Marquina marble or Spectrum.



Mezcla ^{JH19}
Jaime Hayon
2018



H: 45cm / 17.7in

Ø: 42cm / 16.5in

Category Side table
Materials Marble or solid wood with electro plated and powder coated steel.
→ Stock items Oiled walnut with brass & burgundy. Honed Nero Marquina with brass & burgundy. White oiled oak with chrome & clay. Honed Travertine with chrome & clay.



Palette ^{JH25}
Jaime Hayon
2018



H: 42cm / 16.5in

D: 103cm / 40.6in
W: 118cm / 46.5in

Category Lounge table
Materials Brass, Nero Marquina marble, lacquered ash veneer, lacquered walnut veneer.
→ Stock items Brass, Nero Marquina, black lacquered ash. Brass, Nero Marquina, lacquered walnut.



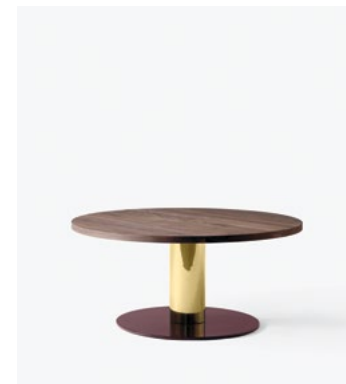
Palette ^{JH26}
Jaime Hayon
2018



H: 67cm / 26.4in

D: 46cm / 18.1in
W: 47cm / 18.5in

Category Side table
Materials Nero Marquina marble, lacquered ash veneer, lacquered walnut veneer.
→ Stock items Nero Marquina, black lacquered ash. Nero Marquina, lacquered walnut.



Mezcla ^{JH20}
Jaime Hayon
2018



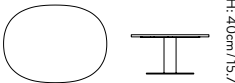
H: 40cm / 15.7in

Ø: 80cm / 31.5in

Category Lounge table
Materials Marble or solid wood with electro plated and powder coated steel.
→ Stock items Oiled walnut with brass & burgundy. Honed Nero Marquina with brass & burgundy. White oiled oak with chrome & clay. Honed Travertine with chrome & clay.



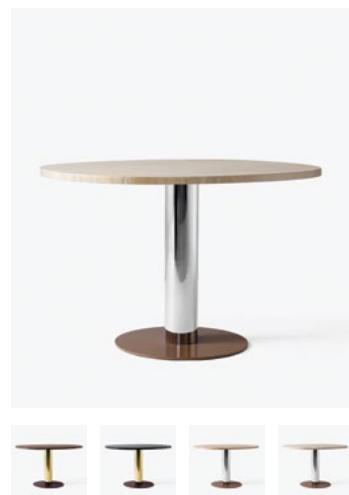
Mezcla ^{JH21}
Jaime Hayon
2018



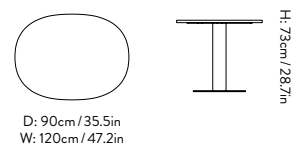
H: 40cm / 15.7in

D: 90cm / 35.5in
W: 120cm / 47.2in

Category Lounge table
Materials Marble or solid wood with electro plated and powder coated steel.
→ Stock items Oiled walnut with brass & burgundy. Honed Nero Marquina with brass & burgundy. White oiled oak with chrome & clay. Honed Travertine with chrome & clay.



Mezcla JH22
Jaime Hayon
2018



D: 90cm / 35.5in
W: 120cm / 47.2in

Category
Materials

→ Stock items

Table
Marble or solid wood with electro plated and powder coated steel.
Oiled walnut with brass & burgundy.
Honed Nero Marquina with brass & burgundy.
White oiled oak with chrome & clay.
Honed Travertine with chrome & clay.



Sillon SH4
Sebastian Herkner
2019

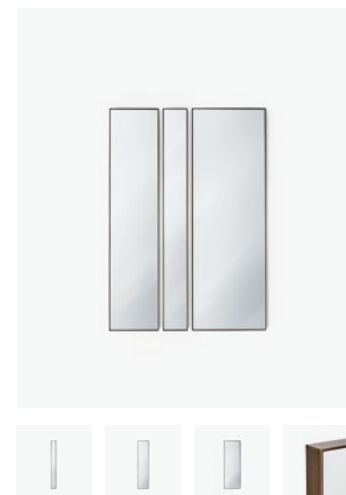


Ø: 46cm / 18.1in

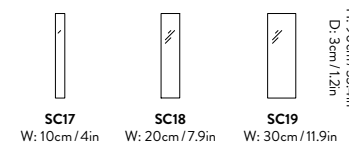
Category
Materials

→ Stock items

Mirror
Plated steel & silver coloured mirror.
Brass, Chrome.



Amore SC17-SC19
Space Copenhagen
2018



SC17 W: 10cm / 4in
SC18 W: 20cm / 7.9in
SC19 W: 30cm / 11.9in
H: 90cm / 35.4in
D: 3cm / 1.2in

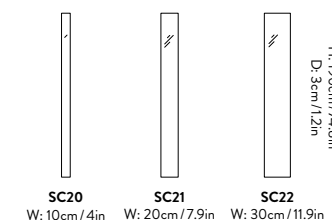
Category
Materials

→ Stock items

Mirror
Bronzed brass frame, silver coloured mirror, adjustable wall bracket.
Bronzed brass.



Amore SC20-SC22
Space Copenhagen
2018



SC20 W: 10cm / 4in
SC21 W: 20cm / 7.9in
SC22 W: 30cm / 11.9in
H: 190cm / 74.8in
D: 3cm / 1.2in

Category
Materials

→ Stock items

Mirror
Bronzed brass frame, silver coloured mirror, adjustable wall bracket.
Bronzed brass.



Sillon SH5
Sebastian Herkner
2019



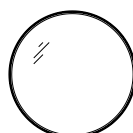
Ø: 66cm / 18.1in

Category
Materials
→ Stock items

Mirror
Plated steel & silver coloured mirror.
Brass, Chrome.



Sillon SH6
Sebastian Herkner
2019



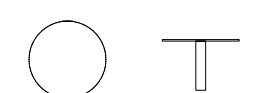
Ø: 96cm / 37.8in

Category
Materials
→ Stock items

Mirror
Plated steel & silver coloured mirror.
Brass, Chrome.



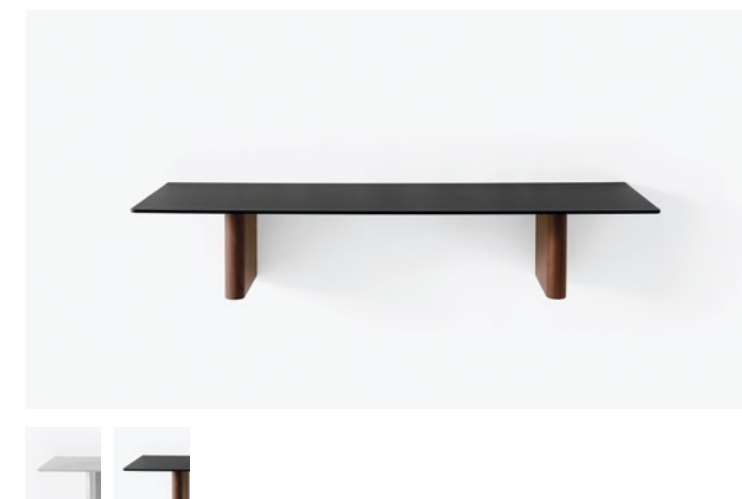
Column JA1
John Astbury
2019



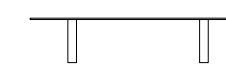
Ø: 25cm / 9.8in

Category
Materials
→ Stock items

Shelf
Waxed aluminium,
Black anodized aluminium with solid walnut.
Aluminium, Walnut & black aluminium.



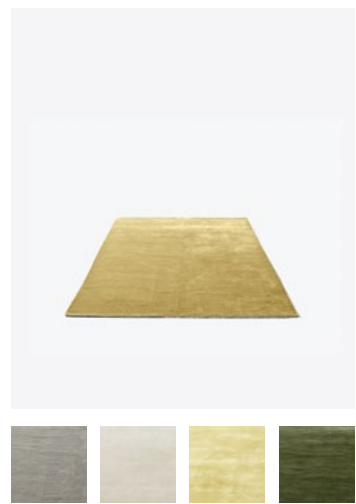
Column JA2
John Astbury
2019



D: 25cm / 9.8in, W: 80cm / 21.5in

Category
Materials
→ Stock items

Shelf
Waxed aluminium,
Black anodized aluminium with solid walnut.
Aluminium, Walnut & black aluminium.

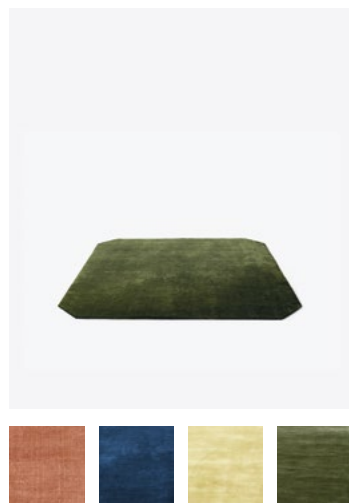
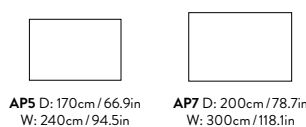


The Moor AP5 & AP7
All the Way to Paris
2016

Category
Materials

Rug
Handloom-woven rug with a dense, soft and highly exclusive velvet-like expression made from 85% pure New Zealand wool, 15% viscose. Grey moss, Beige dew, Yellow field, Green pine.

→ Stock items
Made to order
(22-24 weeks)

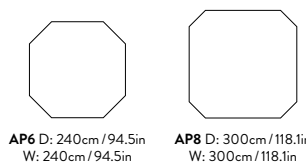


The Moor AP6 & AP8
All the Way to Paris
2016

Category
Materials

Rug
Handloom-woven rug with a dense, soft and highly exclusive velvet-like expression made from 85% pure New Zealand wool, 15% viscose. Red heather, Blue midnight, Yellow field, Green pine.

→ Stock items
Made to order
(22-24 weeks)

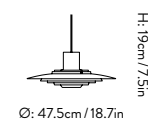


P376 KF1
Kastholm & Fabricius
1963

Category
Materials
Colours
Light source

Pendant
Lacquered metal with fabric cord.
220-240V - 50Hz. E27 Max 100W
The luminaire is compatible with bulbs of energy classes: A++ - E. Bulb is not included.

→ Stock items

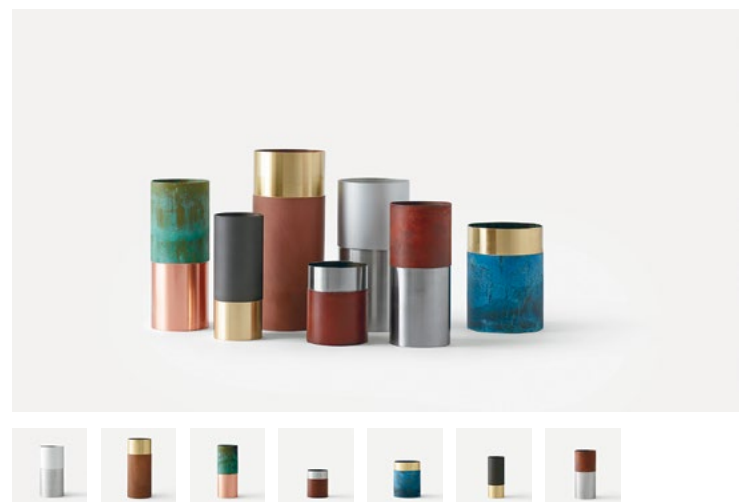
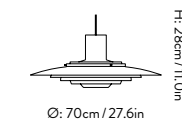


P376 KF2
Kastholm & Fabricius
1963

Category
Materials
Colours
Light source

Pendant
Lacquered metal with fabric cord.
220-240V - 50Hz. E27 Max 150W
The luminaire is compatible with bulbs of energy classes: A++ - E. Bulb is not included.

→ Stock items

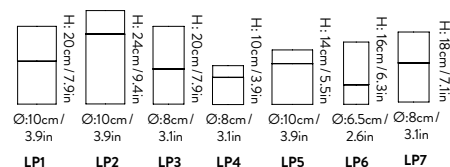


True Colours LP1-LP7
Lex Pott
2015

Category
Materials
Colours

Vases
Brass, Aluminium, Copper, Steel.
White aluminium, Terracotta brass, Green copper, Brown aluminium, Blue brass, Black brass, Brown steel.

→ Stock items

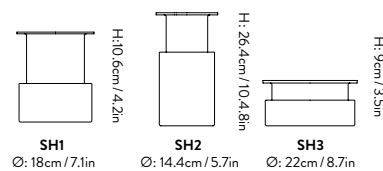


Tricolore SH1-SH3
Sebastian Herkner
2017

Category
Materials
Colours

Vases
Mouth-blown coloured bohemian glass.
SH1: Malachite & Cornaline, SH2: Amber & Lapis, SH3: Topaz & Rubis

→ Stock items

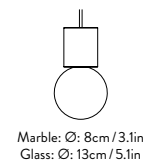


Marble Light SV2
Studio Vit
2014

Category
Materials
Light source

Pendant
White Bianco Carrara marble and clear mouth blown borosilicate glass with 4-meter white fabric cord.
G9 Max 25W. This luminaire is compatible with bulbs of the energy classes: A++ - E. Bulb is not included.

→ Stock item

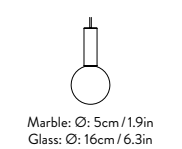


Marble Light SV5
Studio Vit
2014

Category
Materials
Light source

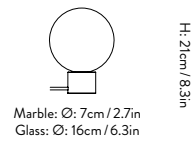
Pendant
White Bianco Carrara marble and clear mouth blown borosilicate glass with 4-meter white fabric cord.
G9 Max 25W. This luminaire is compatible with bulbs of the energy classes: A++ - E. Bulb is not included.

→ Stock item

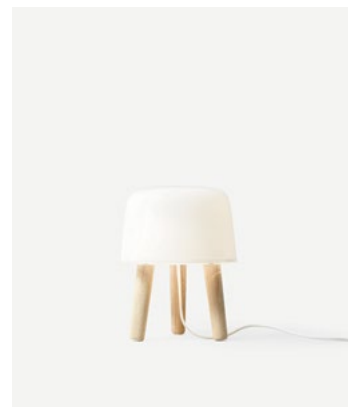




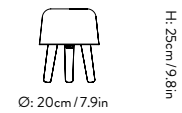
Marble Light ^{SV6}
Studio Vit
2014



Category Table lamp
Materials White Bianco Carrara marble and clear mouth blown borosilicate glass with 2-meter white fabric cord with dimmer.
Light source G9 Max 25W. This luminaire is compatible with bulbs of the energy classes: A++ - E. Bulb is not included.
→ Stock item



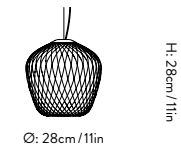
Milk ^{NA1}
Norm Architects
2010



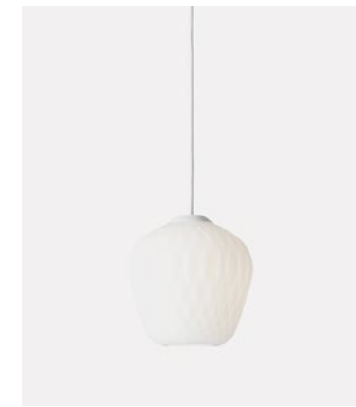
Category Table lamp
Materials Mouth blown opal glass, solid ash legs, 2-meter fabric cord with dimmer.
Colours Untreated ash legs with white fabric cord, Smoked oiled ash legs with black fabric cord. Black lacquered ash legs with black fabric cord, G9 Max 40W. This luminaire is compatible with bulbs of the energy classes: A++ - E. Bulb is not included.
Light source G9 Max 40W. This luminaire is compatible with bulbs of the energy classes: A++ - E. Bulb is not included.
→ Stock items



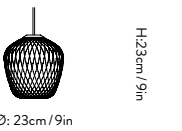
Blown ^{SW3}
Samuel Wilkinson
2014



Category Pendant
Materials Mouth-blown glass, powdercoated metal suspension, coated wire, 4-meter fabric cord.
Colours Silver lustre glass with black textile cord, Opal glass with white textile cord.
Light source E27 Max 100W. The luminaire is compatible with bulbs of the energy classes: A++ - E. Bulb is not included.
→ Stock items



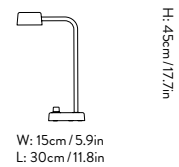
Blown ^{SW4}
Samuel Wilkinson
2018



Category Pendant
Materials Mouth-blown glass, metal fitting, 4m fabric cord.
Colours Silver lustre glass with black textile cord, Opal glass with white textile cord.
Light source E14 Max 40W. The luminaire is compatible with bulbs of the energy classes: A++ - E. Bulb is not included.
→ Stock items



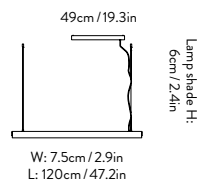
Working Title ^{HK1}
Harri Koskinen
2017



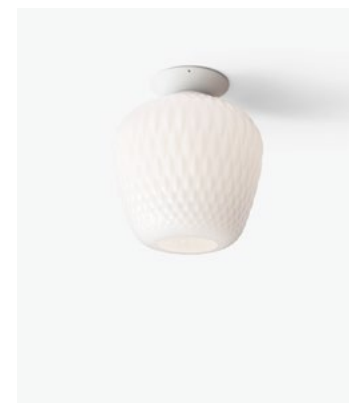
Category Desk lamp
Materials Die-cast and extruded alu., polycarbonate non-glare diffuser.
Colours Hand polished aluminium & black PVC cord. Satin polished aluminium & black PVC cord.
Light source 8W LED. The luminaire is compatible with bulbs of the energy classes: A++ - A. The built-in LEDs cannot be changed in this luminaire.
→ Stock item



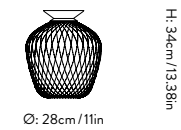
Fornell ^{ABF1}
Andreas Bozarth Fornell
2017



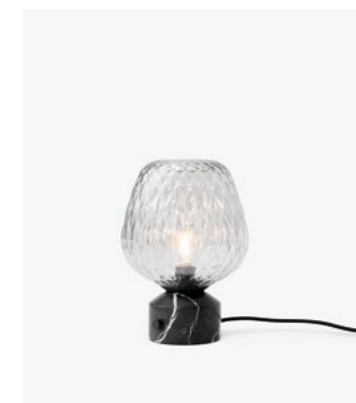
Category Pendant
Materials Mirror polished & matt lacquered stainless steel, PC diffuser, 6m cable & stainless steel wires
Colours Mirror polished stainless steel & matt black. Mirror polished stainless steel & matt white.
Light source 24W dimmable LED. The luminaire is compatible with bulbs of the energy classes: A++ - A. The built-in LEDs cannot be changed in this luminaire.
→ Stock items



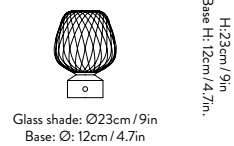
Blown ^{SW5}
Samuel Wilkinson
2018



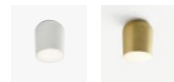
Category Ceiling lamp
Materials Mouth-blown glass, metal fitting.
Colours Silver lustre & black metal fitting, Opal glass & white fitting.
Light source E27 Max 60W. The luminaire is compatible with bulbs of the energy classes: A++ - E. Bulb is not included.
→ Stock items



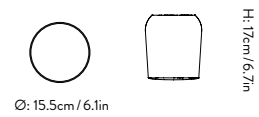
Blown ^{SW6}
Samuel Wilkinson
2019



Category Table lamp
Materials Mouth-blown glass & Black marble base
Light source E14 Max. 40 W. The luminaire is compatible with bulbs of the energy classes: A++ - E. Bulb is not included.
→ Stock item



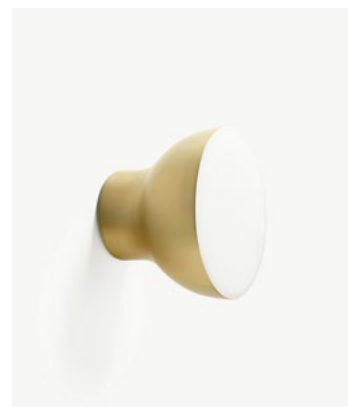
Passepartout JH10 Jaime Hayon 2016



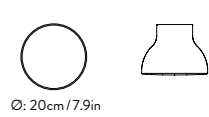
Ø: 15.5cm / 6.1in

H: 17cm / 6.7in

Category Ceiling & wall lamp
Materials Aluminium, Polycarbonate, ABS.
Colours Matt white, Gold.
Light source 11.5W LED dimmable through wall dimmer. The luminaire is compatible with bulbs of the energy classes: A++ - A. The built-in LEDs cannot be changed in this luminaire.
→ Stock items All colours



Passepartout JH11 Jaime Hayon 2016



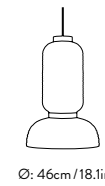
Ø: 20cm / 7.9in

H: 12.5cm / 4.9in

Category Ceiling & wall lamp
Materials Aluminium, Polycarbonate, ABS.
Colours Matt white, Gold.
Light source 11.5W LED dimmable through wall dimmer. The luminaire is compatible with bulbs of the energy classes: A++ - A. The built-in LEDs cannot be changed in this luminaire.
→ Stock items All colours



Formakami JH3 Jaime Hayon 2015



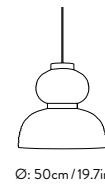
Ø: 46cm / 18.1in

H: 68cm / 26.7in

Category Pendant
Materials Ivory white paper, black stained oak, 4-meter black fabric cord.
Colours Ivory white paper with black stained oak.
Light source 2 x E27 Max 60W. The luminaire is compatible with bulbs of the energy classes: A++ - E. Bulbs are not included.
→ Stock item



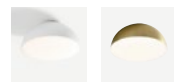
Formakami JH4 Jaime Hayon 2015



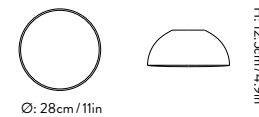
Ø: 50cm / 19.7in

H: 50cm / 19.7in

Category Pendant
Materials Ivory white paper, black stained oak, 4-meter black fabric cord.
Colours Ivory white paper with black stained oak.
Light source 2 x E27 Max 60W. The luminaire is compatible with bulbs of the energy classes: A++ - E. Bulbs are not included.
→ Stock item



Passepartout JH12 Jaime Hayon 2016



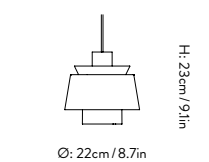
Ø: 28cm / 11in

H: 12.5cm / 4.9in

Category Ceiling & wall lamp
Materials Aluminium, Polycarbonate, ABS.
Colours Matt white, Gold.
Light source 11.5W LED dimmable through wall dimmer. The luminaire is compatible with bulbs of the energy classes: A++ - A. The built-in LEDs cannot be changed in this luminaire.
→ Stock items All colours



Utzon JU1 Jørn Utzon 1947



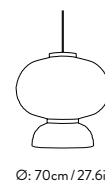
Ø: 22cm / 8.7in

H: 23cm / 9.1in

Category Pendant
Materials Lacquered metal, 3-meter fabric cord.
Colours White lacquered steel with white fabric cord, Brass with black fabric cord, Lacquered copper with black fabric cord.
Light source E27 Max 60W. The luminaire is compatible with bulbs of the energy classes: A++ - E. Bulb is not included.
→ Stock items All colours



Formakami JH5 Jaime Hayon 2015



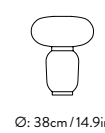
Ø: 70cm / 27.6in

H: 74cm / 29.1in

Category Pendant
Materials Ivory white paper, black stained oak, 4-meter black fabric cord.
Colours Ivory white paper with black stained oak.
Light source 2 x E27 Max 60W. The luminaire is compatible with bulbs of the energy classes: A++ - E. Bulbs are not included.
→ Stock item



Formakami JH18 Jaime Hayon 2018



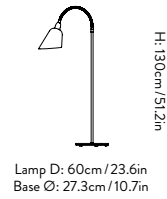
Ø: 38cm / 14.9in

H: 50cm / 19.6in

Category Table lamp
Materials Ivory white paper, black stained oak, 2-meter black fabric cord with dimmer.
Colours Ivory white paper with black stained oak.
Light source 2 x E27 Max 60W. The luminaire is compatible with bulbs of the energy classes: A++ - E. Bulbs are not included.
→ Stock item



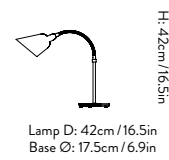
Bellevue AJ7
Arne Jacobsen
1929



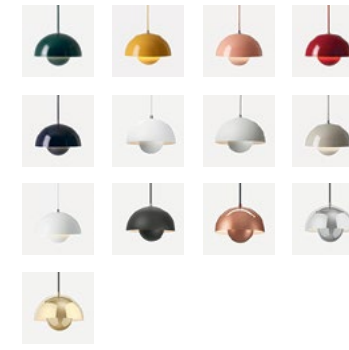
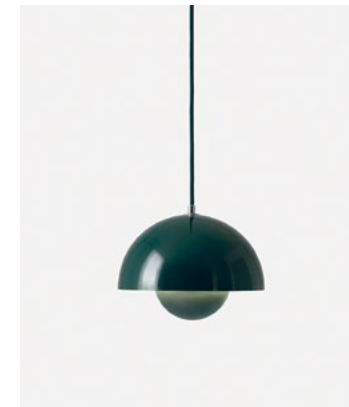
Category Floor lamp
Materials Satin polished and lacquered metal, cast iron base, 2 meter fabric cord with on-off switch.
Colours Brass, Grey beige & brass, Black & brass, Black & steel.
Light source E27 Max 60W. The luminaire is compatible with bulbs of the energy classes: A++ - E. Bulb is not included.
→ Stock items



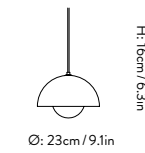
Bellevue AJ8
Arne Jacobsen
1929



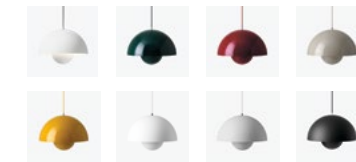
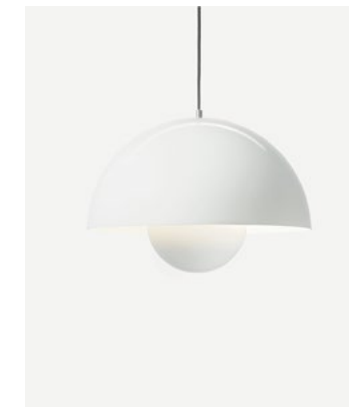
Category Table lamp
Materials Satin polished and lacquered metal, cast iron base, 2-meter fabric cord. On-off switch on base.
Colours Brass, Grey beige & brass, Black & brass, Black & steel.
Light source E14 Max 40W. The luminaire is compatible with bulbs of the energy classes: A++ - E. Bulb is not included.
→ Stock items



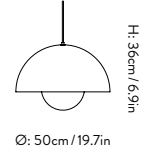
Flowerpot VP1
Verner Pantan
1968



Category Pendant
Materials Lacquered metal with 3-meter fabric cord.
Colours Dark green, Mustard, Beige red, Deep red, Black blue, Grey beige, White, Matt black, Matt white, Matt light grey, Polished copper, Polished stainless steel, Polished brass.
Light source E27 Max 40W. The luminaire is compatible with bulbs of the energy classes: A++ - E. Bulb is not included.
→ Stock items



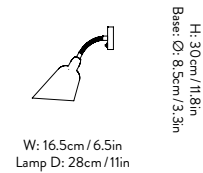
Flowerpot VP2
Verner Pantan
1968



Category Pendant
Materials Lacquered metal with 3-meter fabric cord.
Colours White, Dark green, Deep red, Grey beige, Mustard, Matt white, Matt light grey, Matt black.
Light source E27 Max 60W. The luminaire is compatible with bulbs of the energy classes: A++ - E. Bulb is not included.
→ Stock items



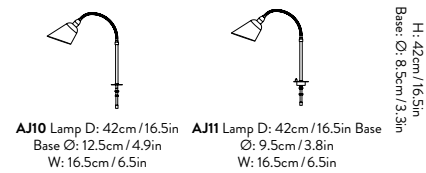
Bellevue AJ9
Arne Jacobsen
1929



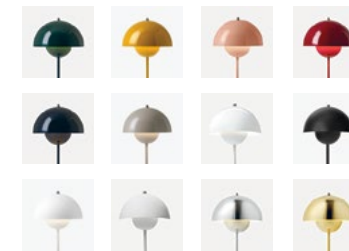
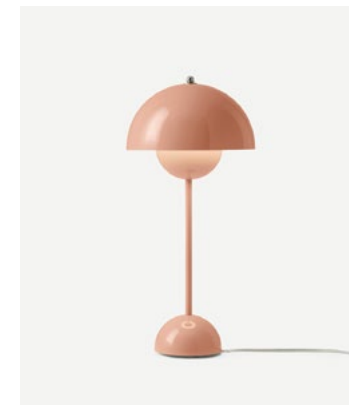
Category Wall lamp
Materials Satin polished and lacquered metal, cast iron base, 2 meter fabric cord. On-off switch on wall mount base.
Colours Brass, Grey beige & brass, Black & brass, Black & steel.
Light source E14 Max 40W. The luminaire is compatible with bulbs of the energy classes: A++ - E. Bulb is not included.
→ Stock items



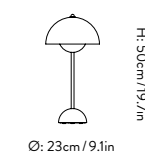
Bellevue AJ10 & AJ11
Arne Jacobsen
1929



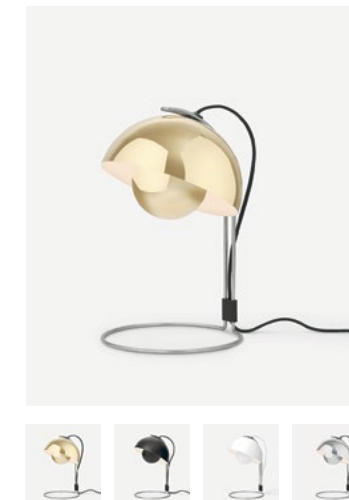
Category Plug-in table lamp
Materials Satin polished and lacquered metal, cast iron base, 2-meter fabric cord. On-off switch on base.
Colours Brass, Black & brass.
Light source E14 Max 40W. The luminaire is compatible with bulbs of the energy classes: A++ - E. Bulb is not included.
Made to order (6-8 weeks)



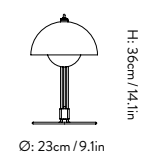
Flowerpot VP3
Verner Pantan
1969



Category Table lamp
Materials Lacquered steel with 2-meter clear PVC cord.
Colours Dark green, Mustard, Beige red, Deep red, Black blue, Grey beige, White, Matt black, Matt light grey, Matt white, Polished stainless steel, Polished brass.
Light source E27 Max 40W. The luminaire is compatible with bulbs of the energy classes: A++ - E. Bulb is not included.
→ Stock items



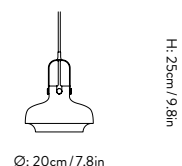
Flowerpot VP4
Verner Pantan
1968



Category Table lamp
Materials Lacquered metal with 3-meter fabric cord.
Colours Polished brass, Matt black, Matt white, Polished stainless steel.
Light source E27 Max 40W. The luminaire is compatible with bulbs of the energy classes: A++ - E. Bulb is not included.
→ Stock items



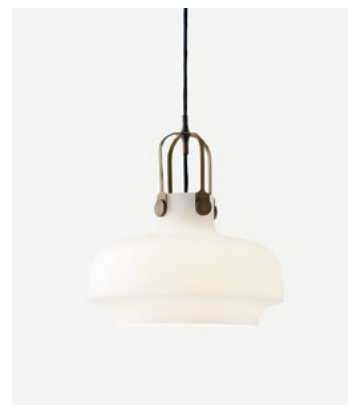
Copenhagen SC6 Space Copenhagen 2014



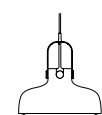
H: 25cm / 9.8in

Ø: 20cm / 7.8in

Category Pendant
Materials Lacquered steel shade with plated steel suspension or satinized opal glass shade with bronzed brass suspension, 4-meter black fabric cord.
Colours Opal glass, Matt white, Matt black.
Light source G9 Max 40W. This luminaire is compatible with bulbs of the energy classes: A++ - E. Bulb is not included.
 → Stock items



Copenhagen SC7 Space Copenhagen 2014



H: 40cm / 15.7in

Ø: 35cm / 13.8in

Category Pendant
Materials Lacquered steel shade with plated steel suspension or satinized opal glass shade with bronzed brass suspension, 4-meter black fabric cord.
Colours Opal glass, Matt black, Matt white.
Light source E27 Max 100W. The luminaire is compatible with bulbs of the energy classes: A++ - E. Bulb is not included.
 → Stock items



Copenhagen SC14 Space Copenhagen 2018



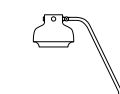
H: 150cm / 59.5in

Lamp: Ø: 50cm / 15.7in
Base: Ø: 30cm / 11.8in

Category Floor lamp
Materials Mouth-blown glass and bronzed brass.
Colour Satinized opal glass and bronzed brass.
Light source 18 Watt LED. The luminaire is energy class: A+. The built-in LED module can be replaced in this luminaire. Available upon request.
 → Stock item



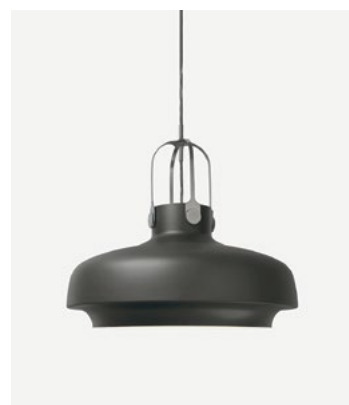
Copenhagen SC15 Space Copenhagen 2018



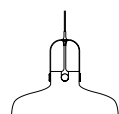
H: 37cm / 14.5in

Lamp: Ø: 16cm / 6.3in
Base: Ø: 17.5cm / 6.8in
L: 38cm / 14.9in

Category Desk lamp
Materials Mouth-blown glass and bronzed brass.
Colour Satinized opal glass and bronzed brass.
Light source 5,5W LED. The luminaire is energy class: A. The built-in LED module cannot be replaced in this luminaire.
 → Stock item



Copenhagen SC8 Space Copenhagen 2014



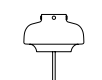
H: 53cm / 20.7in

Ø: 60cm / 23.6in

Category Pendant
Materials Lacquered aluminum shade with plated steel suspension, 6-meter fabric cord with safety wire.
Colours Matt black, Matt white.
Light source E27 Max 150W. The luminaire is compatible with bulbs of the energy classes: A++ - E. Bulb is not included.
 → Stock items



Copenhagen SC13 Space Copenhagen 2018



H: 42cm / 16.5in

Lamp: Ø: 33cm / 13in
Base: Ø: 17.5cm / 6.9in

Category Table lamp
Materials Mouth-blown glass and bronzed brass.
Colour Satinized opal glass and bronzed brass.
Light source 8W LED. The luminaire is energy class: A+. The built-in LED module can be replaced in this luminaire. Available upon request.
 → Stock item



Copenhagen SC16 Space Copenhagen 2018



Base Ø: 9cm / 3.5in

Lamp Ø: 16cm / 6.3in
L: 27cm / 10.6in

Category Wall lamp
Materials Mouth-blown glass and bronzed brass.
Colour Satinized opal glass and bronzed brass.
Light source 5,5W LED. The luminaire is energy class: A. The built-in LED module cannot be replaced in this luminaire.
 → Stock item



Spinning BH1 & BH2 Benjamin Hubert 2010



H: 45cm / 17.7in

BH1
Ø: 25cm / 9.8in



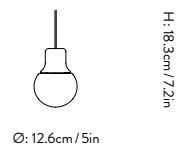
H: 34cm / 13.4in

BH2
Ø: 40cm / 15.7in

Category Pendant
Materials Lacquered aluminium with 4-meter PVC cord.
Colours Matt white, Matt dark grey, Matt black.
Light source E27 Max 60W. The luminaire is compatible with bulbs of the energy classes: A++ - E. Bulb is not included.
 → Stock items



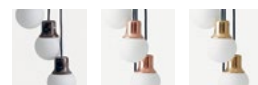
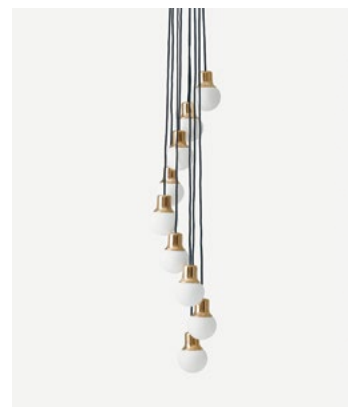
Mass Light ^{NA5}
Norm Architects
2012



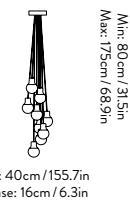
H: 18.3cm / 7.2in

Ø: 12.6cm / 5in

Category Pendant
Materials Nero Marquina marble, copper or brass, white acid-etched opal glass, 4-meter black fabric cord.
Light source G9 Max 40W. This luminaire is compatible with bulbs of the energy classes: A++ - E. Bulb is not included.
→ Stock items



Mass Light ^{NA6}
Norm Architects
2012



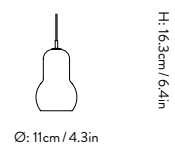
Min: 80cm / 31.5in
Max: 173cm / 68.9in

W: 40cm / 15.7in
Base: 16cm / 6.3in

Category Chandelier
Materials Nero Marquina marble, copper or brass, white acid-etched opal glass, 4-meter black fabric cord.
Light source 9 × G9 Max 40W. This luminaire is compatible with bulbs of the energy classes: A++ - E. Bulbs are not included.
→ Stock items



Bulb ^{SR1}
Sofie Refer
2001



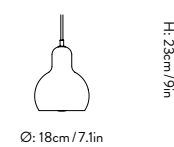
H: 16.3cm / 6.4in

Ø: 11cm / 4.3in

Category Pendant
Materials Mouth blown glass with 3-meter cord and porcelain lamp holder.
Colours Clear glass with clear PVC cord, Clear glass with black fabric cord.
Light source E27 Max 60W. The luminaire is compatible with bulbs of the energy classes: A++ - E. Bulb is not included.
→ Stock items



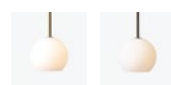
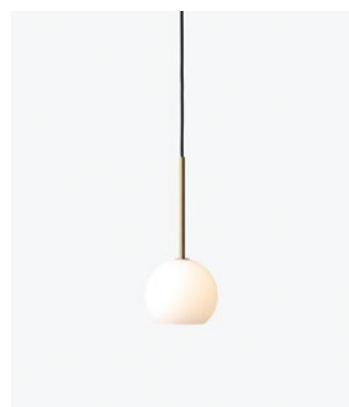
Mega Bulb ^{SR2}
Sofie Refer
2016



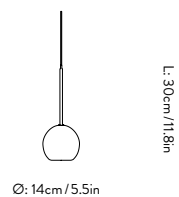
H: 23cm / 9in

Ø: 18cm / 7.1in

Category Pendant
Materials Mouth blown glass with 3-meter cord and porcelain lamp holder.
Colours Clear glass with black fabric cord, Clear glass with clear cord, Silver lustre glass with black fabric cord, Silver lustre glass with clear PVC cord, Gold lustre glass with white fabric cord, Gold lustre glass with clear PVC cord.
Light source E27 Max 60W. The luminaire is compatible with bulbs of the energy classes: A++ - E. Bulb is not included.
→ Stock items



Ice ^{SR3}
Sofie Refer
2018



L: 30cm / 11.8in

Ø: 14cm / 5.5in

Category Pendant
Materials Mouth-blown satinized opal glass and brass with 4-meter fabric cord.
Colours Satinized opal glass & brass, Satinized opal glass & bronzed brass.
Light source G9 Max 33W. The luminaire is compatible with bulbs of the energy class: A++ - E. Bulb is not included.
→ Stock items



Ice ^{SR4}
Sofie Refer
2018



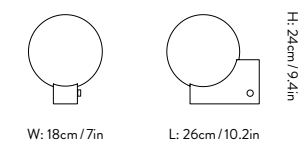
L: 180cm / 70.8in

Ø: 38cm / 14.9in

Category Chandelier
Materials Mouth-blown satinized opal glass and brass with 4-meter fabric cord.
Colours Satinized opal glass & brass, Satinized opal glass & bronzed brass.
Light source 9 × G9 Max 33W. The luminaire is compatible with bulbs of the energy class: A++ - E. Bulbs are not included.
→ Stock items



Journey ^{SHY1}
Signe Hytte
2018



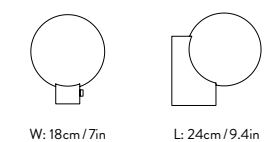
W: 18cm / 7in

L: 26cm / 10.2in

Category Table & wall lamp
Materials Mouth-blown opal glass and steel with dimmer knob.
Colours Mirror, Black, Clay.
Light source 4,8W LED. The luminaire is energy class: A+.
The built-in LEDs cannot be changed in this luminaire.
→ Stock items



Journey ^{SHY2}
Signe Hytte
2018



W: 18cm / 7in

L: 24cm / 9.4in

Category Wall lamp
Materials Mouth-blown opal glass and steel. Hardwired
Colours Mirror, Black, Clay.
Light source G9 Max 33W. The luminaire is compatible with bulbs of the energy class: A++ - E. Bulb is not included.
→ Stock items



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**Creative direction &
graphic design**
All the Way to Paris

Photography
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Sofie Brüner
All the Way to Paris

